

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0155</b>
<b>4</b>	<b>Work Number</b>	<b>R 1539, R 1540, R 1541, R 1544, R 1545, R 1546</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 321</b>
<b>6</b>	<b>Name of the Work</b>	<b>PUSTHELA PANCA VIMSATHI-SADADHARALU-VEDANTHA MANJARI-SIVAYOGASARAMU-JIVAPRABODHAMU- UKUDUKATHA</b>
<b>7</b>	<b>Subject</b>	<b>LITERATURE</b>

①

Govt. O. Mss. Library  
No. R. 1539

Foll

145 పుస్తక పంచవంశతి

R. 1539

147 వృక్షాక్షరాలు

R. 1540

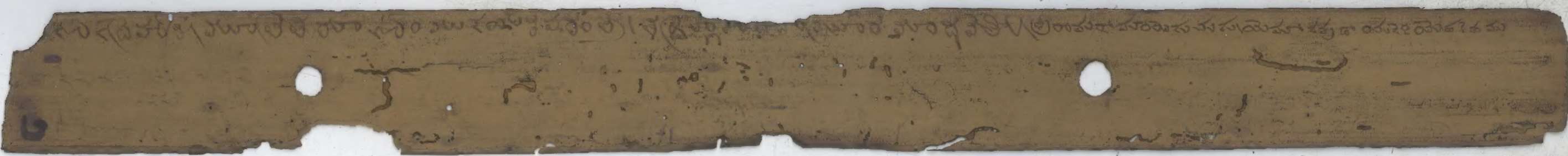
153 వృక్షాక్షరాలు

R. 1541

155 R. 155



[illegible]





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows some wear and discoloration.





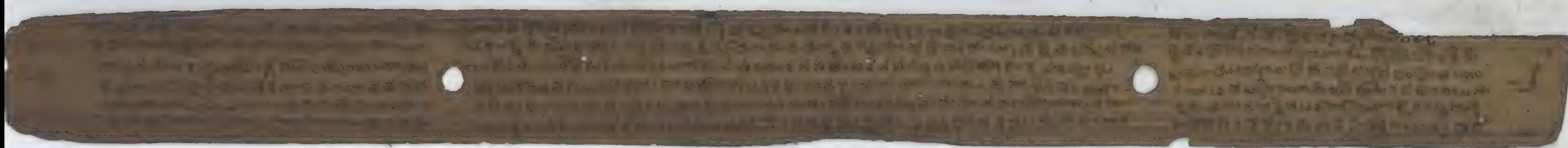


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యంత్రకం నమోస్తుతం  
పరితం లును నమోస్తుతం  
ంతదలు నమోస్తుతం  
ప్రసాదం నమోస్తుతం

తనం నమోస్తుతం  
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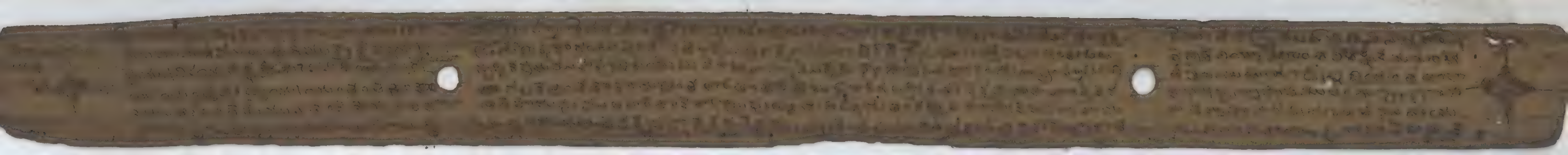
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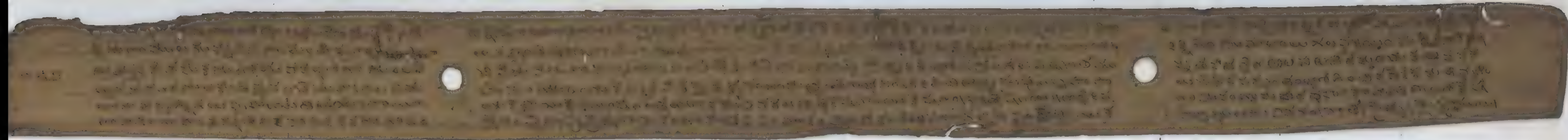


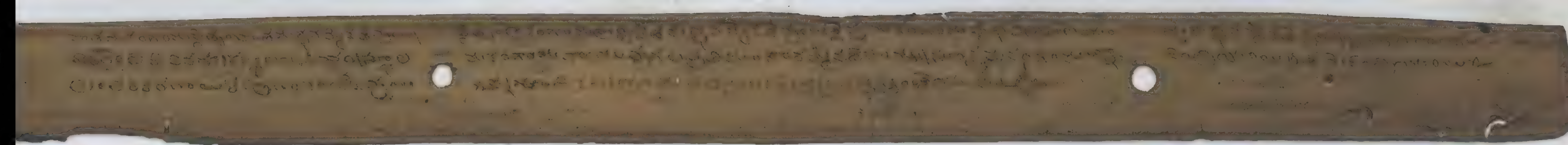


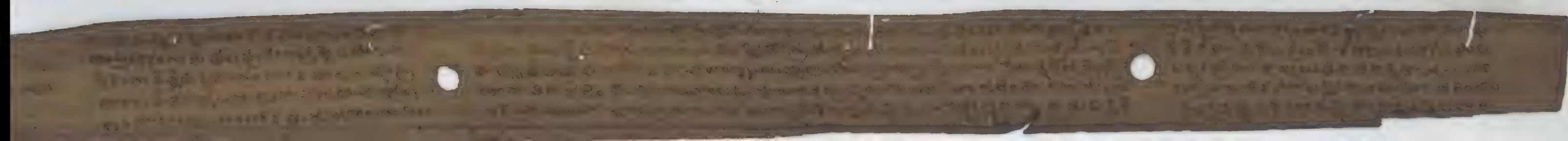






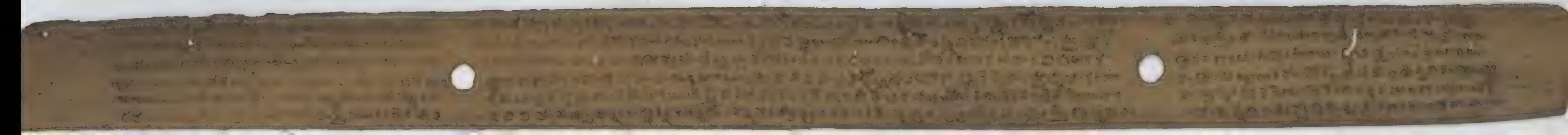


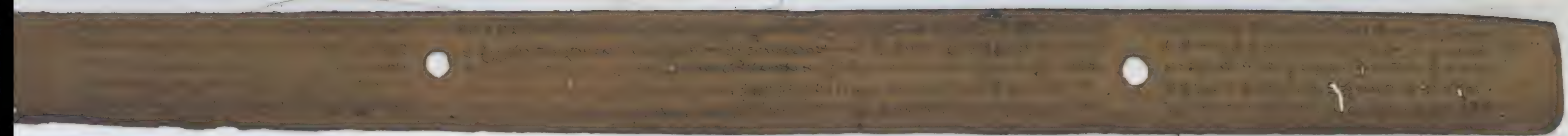


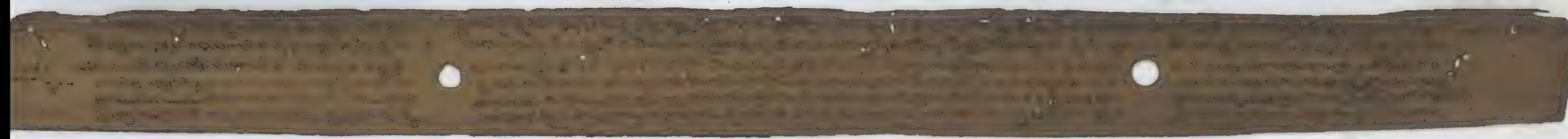


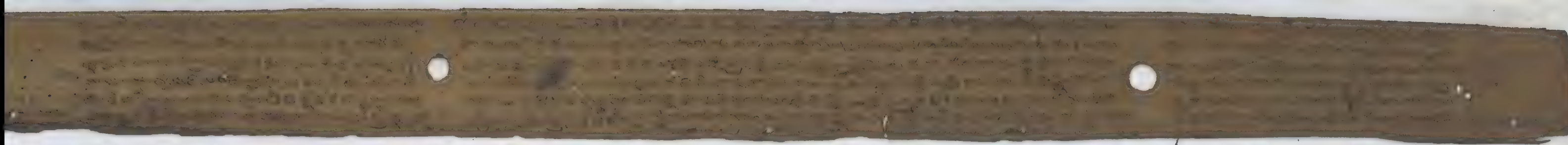






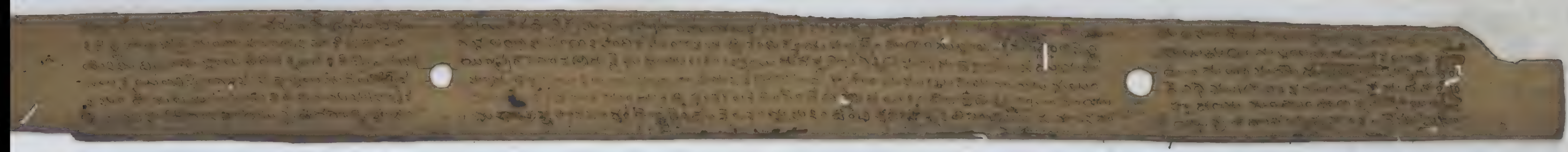










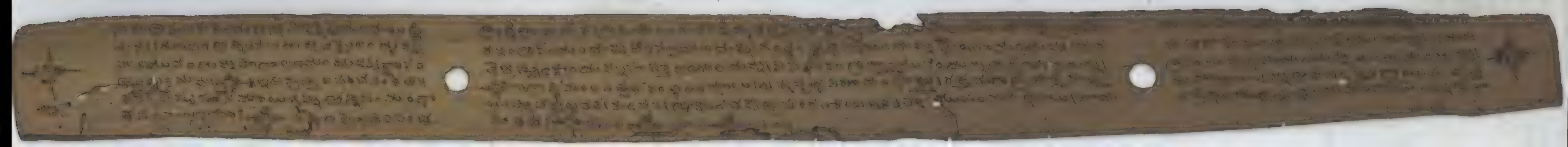


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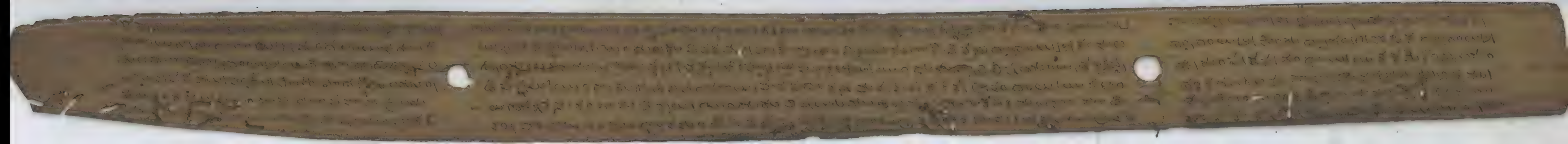


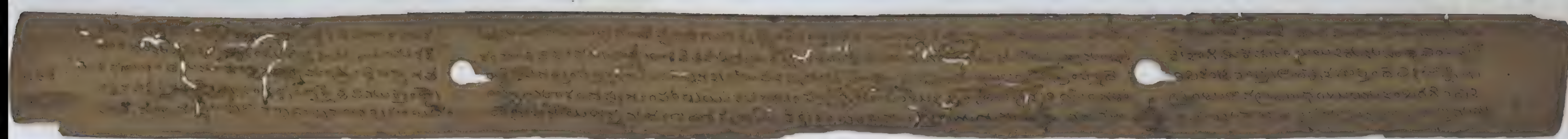
This image shows a single palm-leaf manuscript strip, likely from an ancient Indian text. The strip is long and narrow, with two circular holes punched through it for binding. The surface is covered with handwritten text in an Indic script, which appears to be Grantha based on the character forms. The text is arranged in approximately 15 horizontal lines. The leaf is aged, showing a brownish-green color and some wear, particularly at the edges and around the holes.

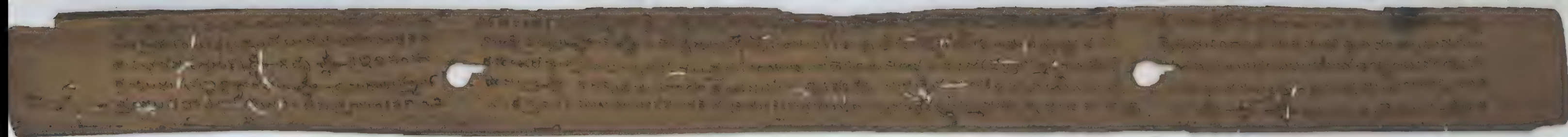


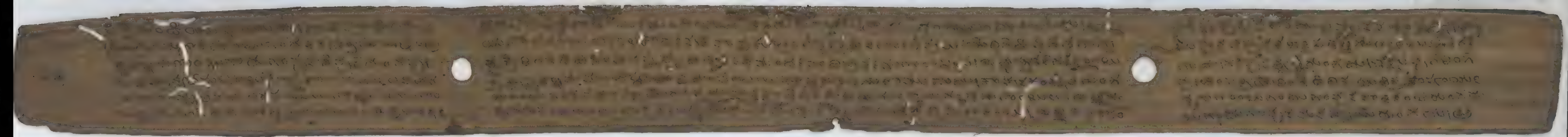


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or burned into the surface of the dried leaf.

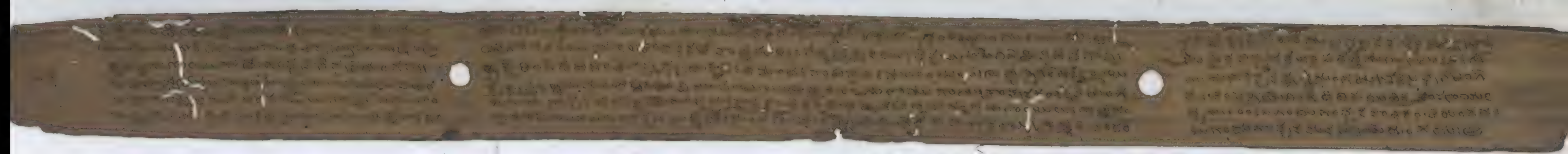


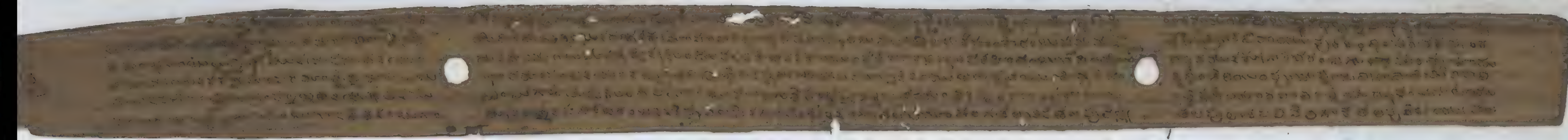


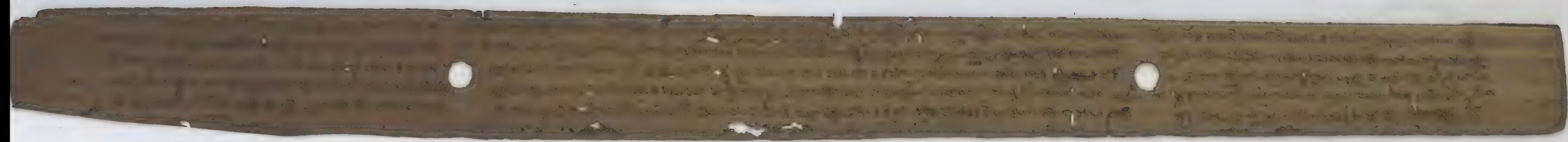


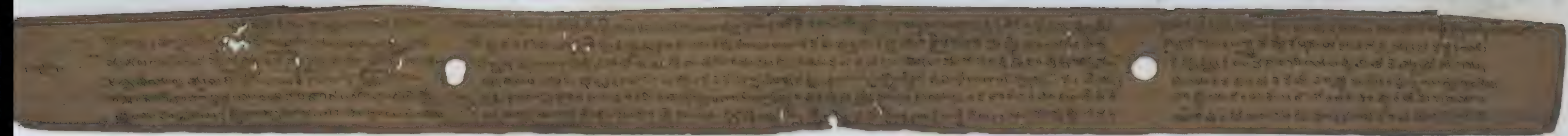


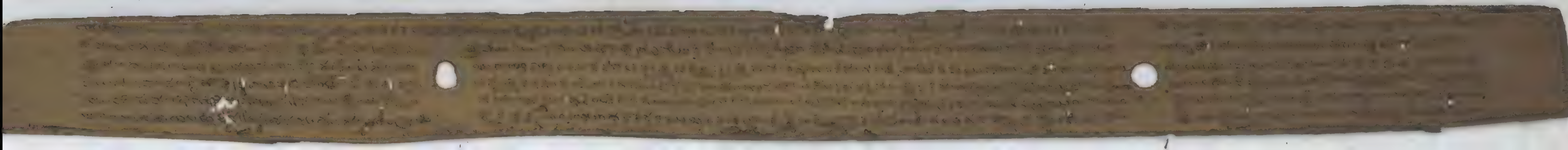






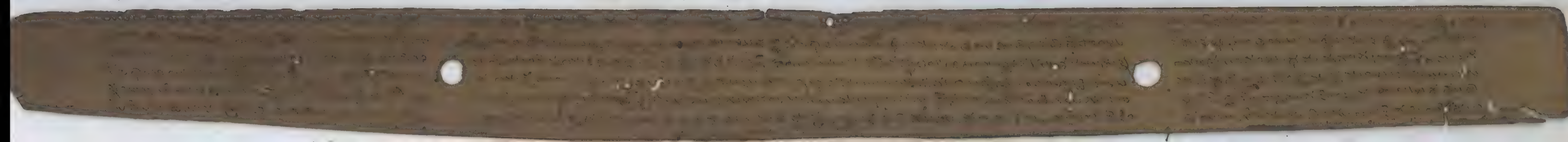


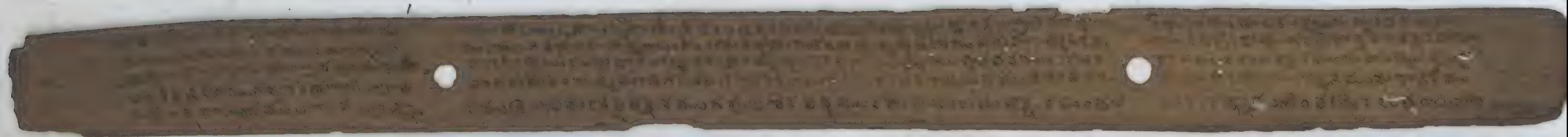




Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

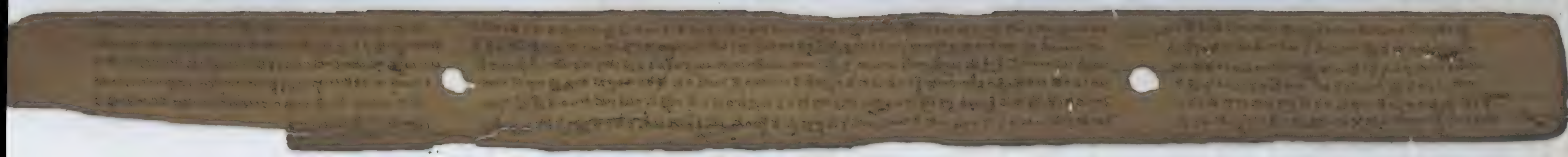


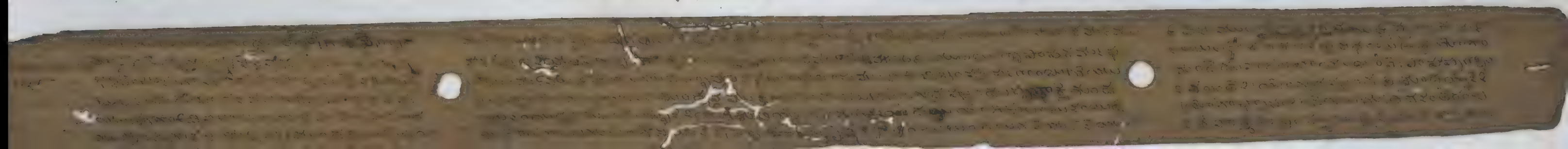




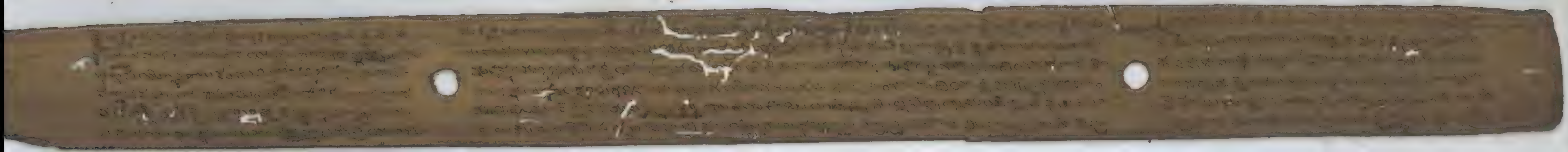




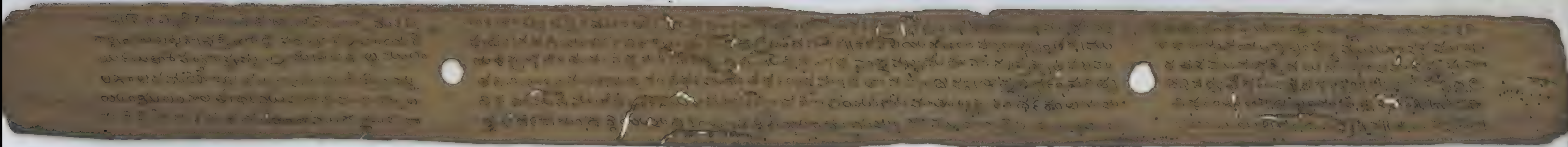








Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, in the middle section of the palm leaf. This section contains approximately 10 lines of text, continuing the script from the left side. There are two circular holes visible in this section, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf. This section contains approximately 10 lines of text, continuing the script from the middle section. The text is etched into the surface of the leaf, maintaining the same style as the other sections.

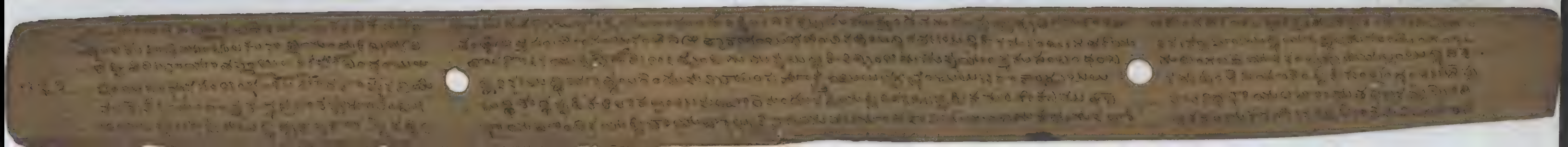




Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the right side of the fragment.

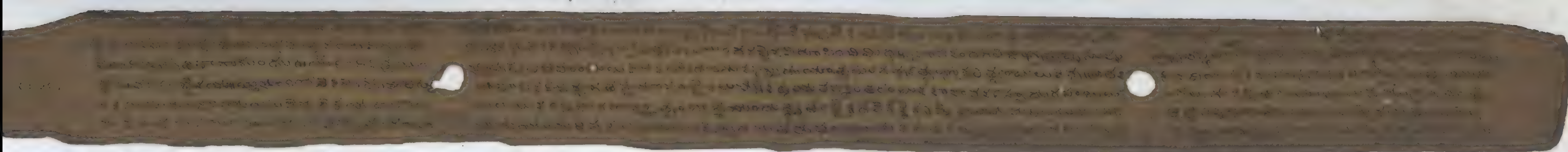
Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the right side of the fragment.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style and is partially obscured by a circular hole on the right side of the fragment.



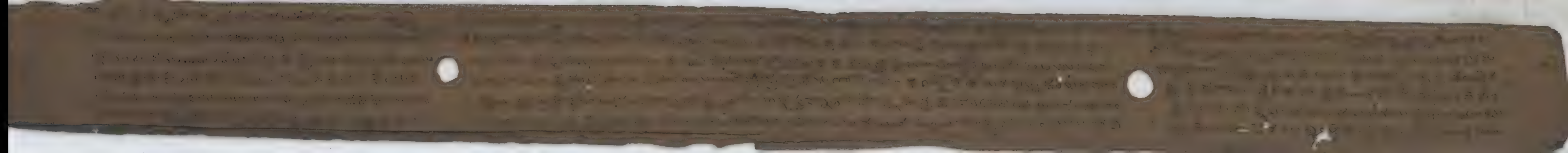


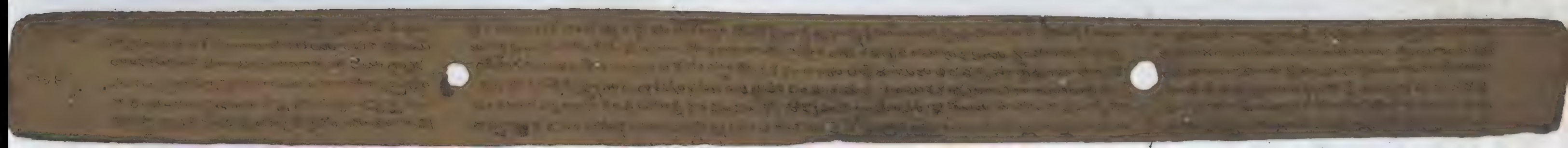




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.









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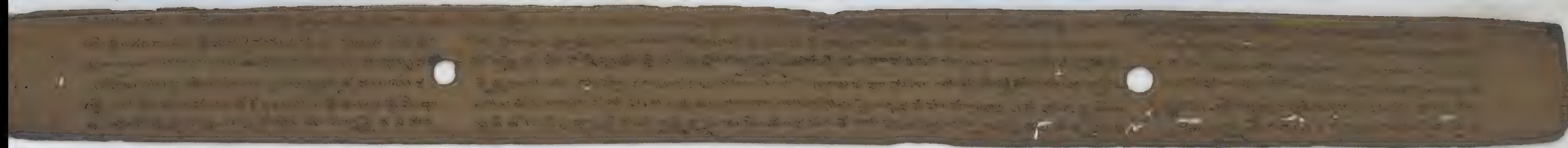
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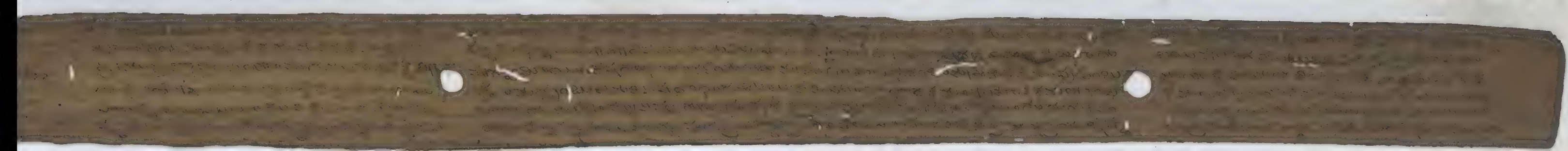
*[Faint handwritten text at the bottom of the page]*

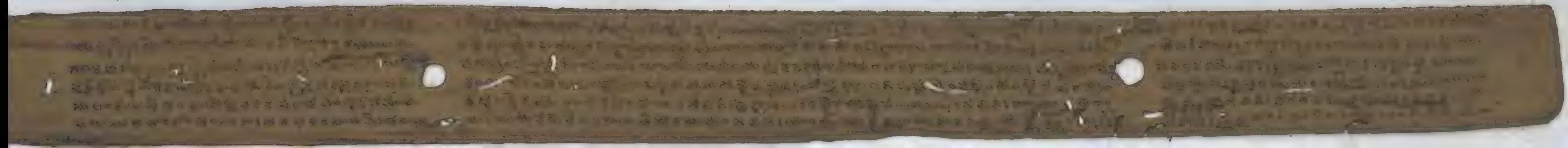
*[Faint handwritten text at the bottom of the page]*

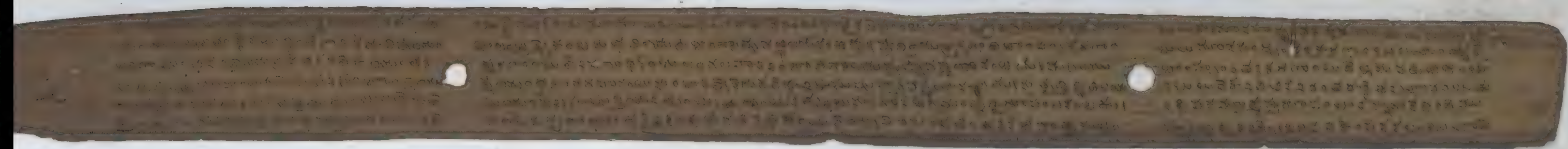
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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

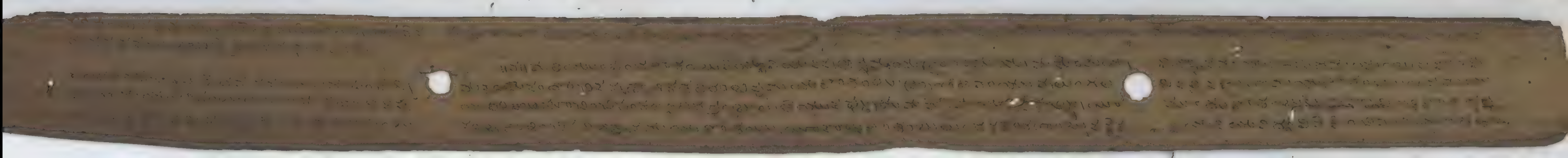






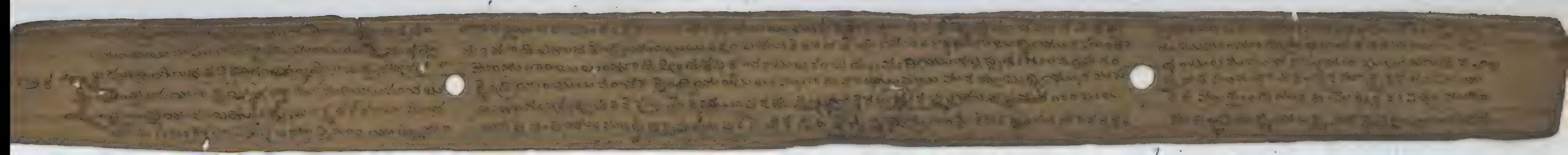


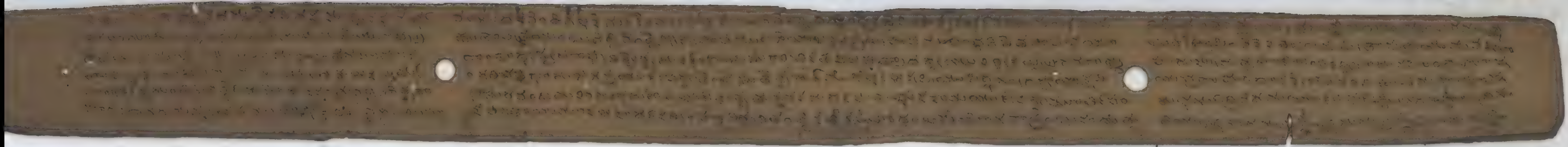




Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

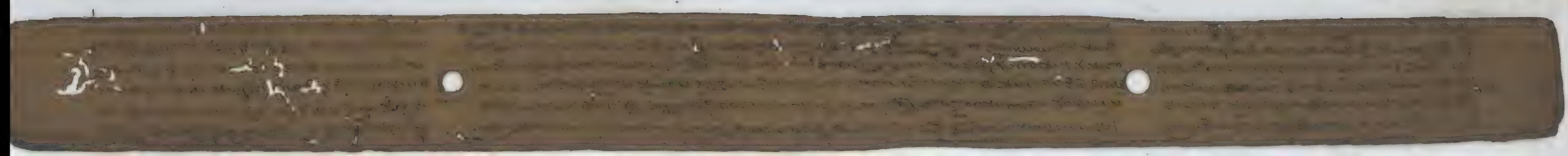






Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

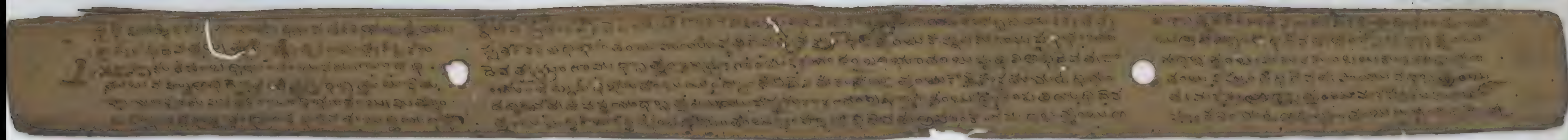




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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

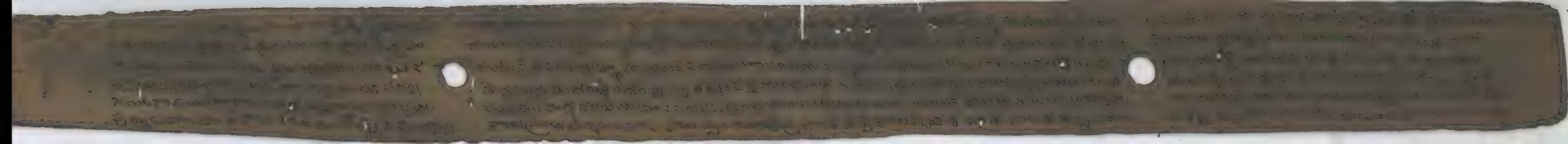
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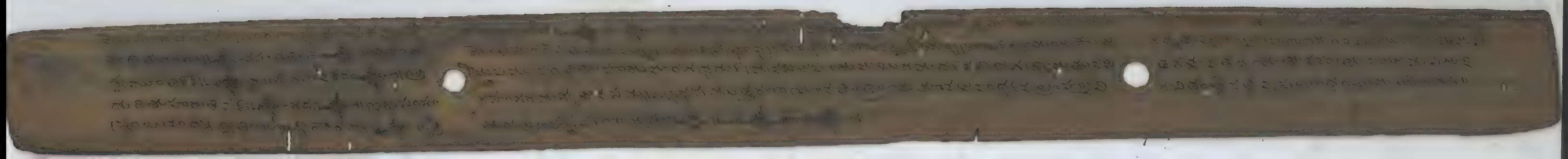
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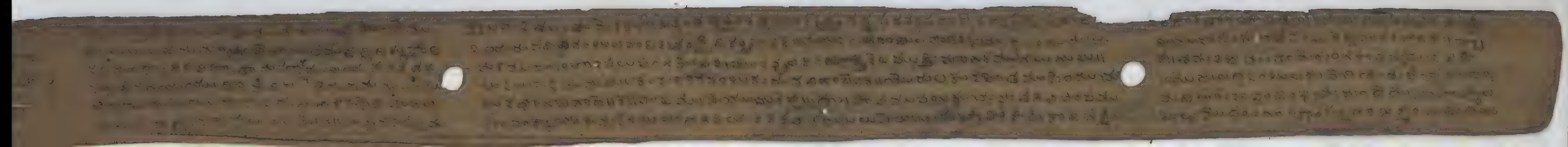
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.





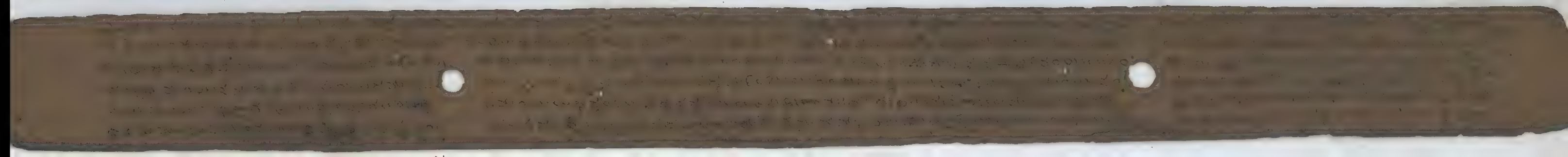


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॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥

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Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



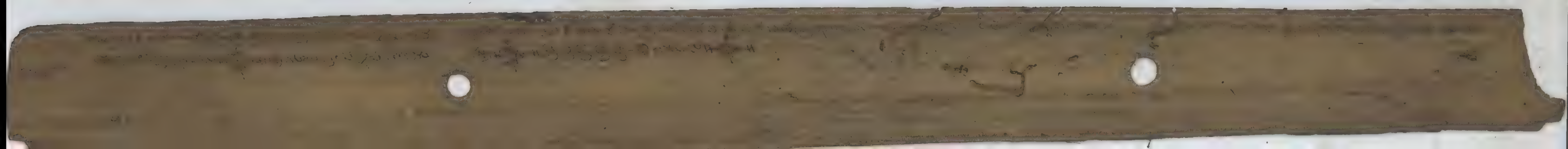
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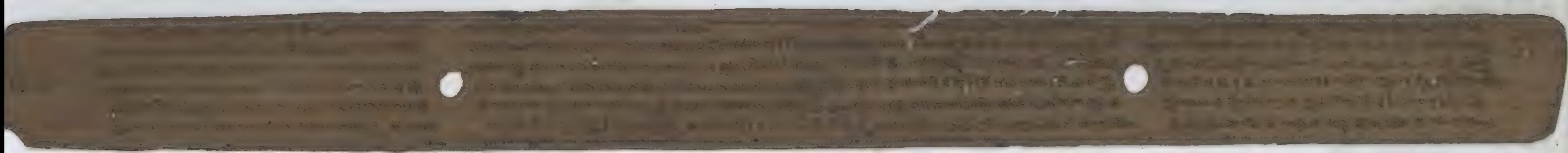
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

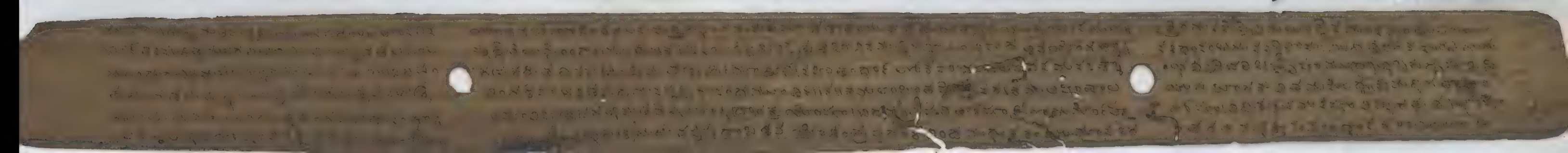
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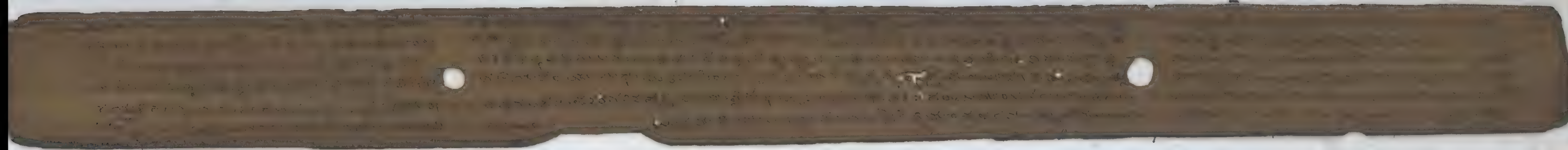


Handwritten text in a script, likely Kannada, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, in the middle section of the palm leaf. This section contains approximately 10 lines of text, continuing the script from the left side. The etching is consistent with the rest of the leaf.

Handwritten text in a script, likely Kannada, on the right side of the palm leaf. This section also contains approximately 10 lines of text, completing the inscription on this side of the leaf.

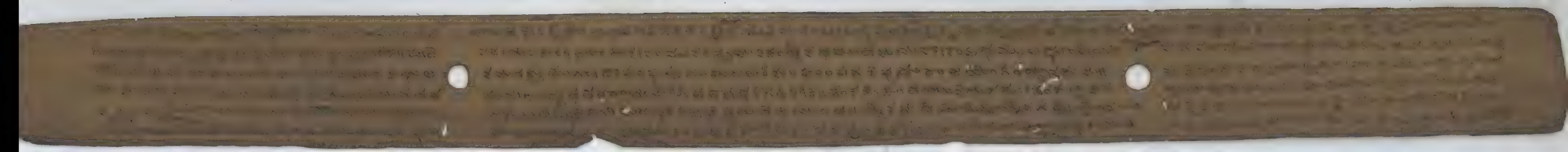
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.



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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

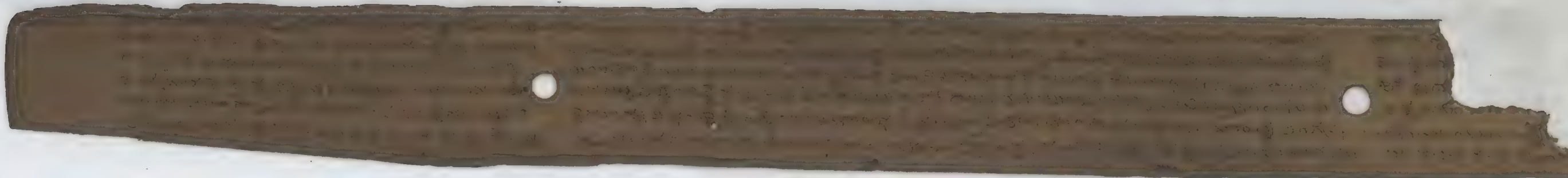
[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

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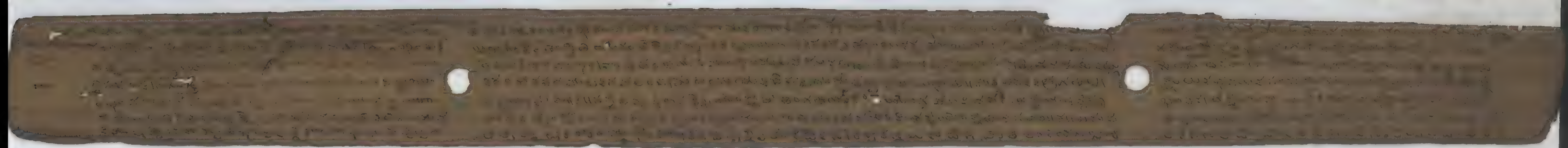
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

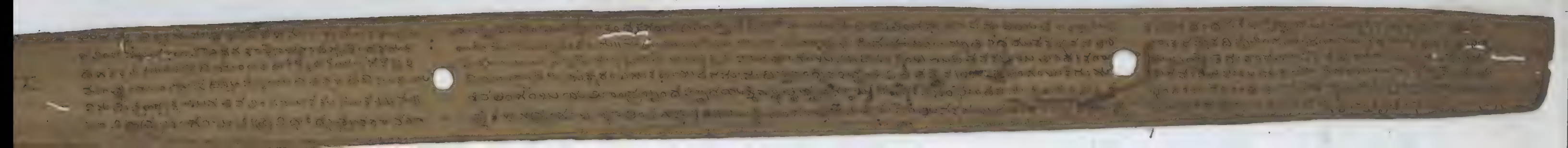
[illegible]

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्चनम् ॥  
 श्रीगुरुभ्यो नमः ॥  
 श्रीगणेशाय नमः ॥  
 श्रीविष्णवे नमः ॥  
 श्रीशिवाय नमः ॥  
 श्रीब्रह्माय नमः ॥  
 श्रीमहेश्वराय नमः ॥  
 श्रीनारायणाय नमः ॥  
 श्रीरामाय नमः ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीसत्यमेव जयते ॥

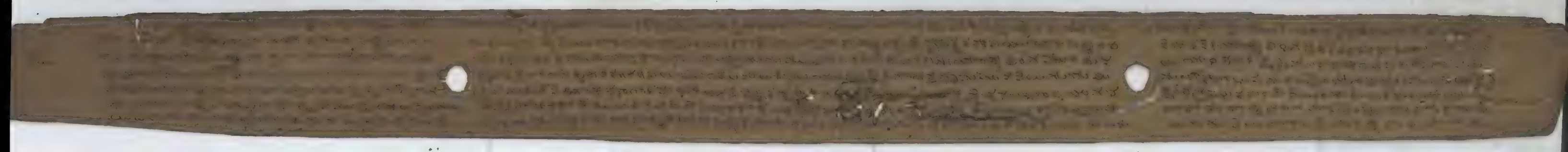


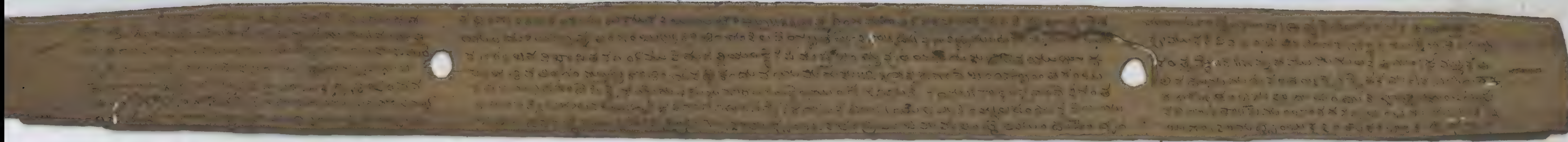
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.





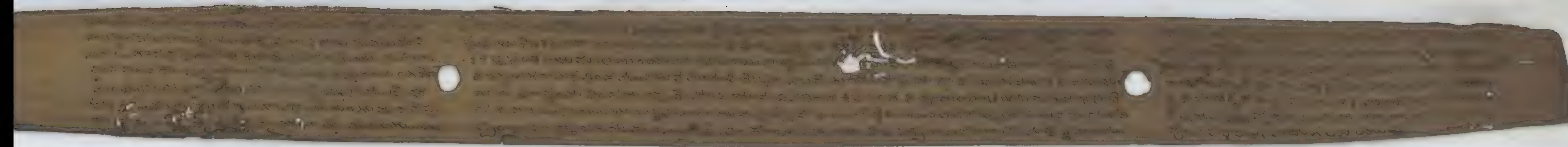


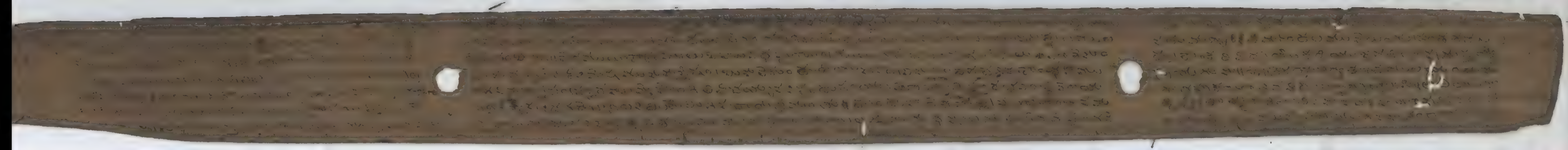


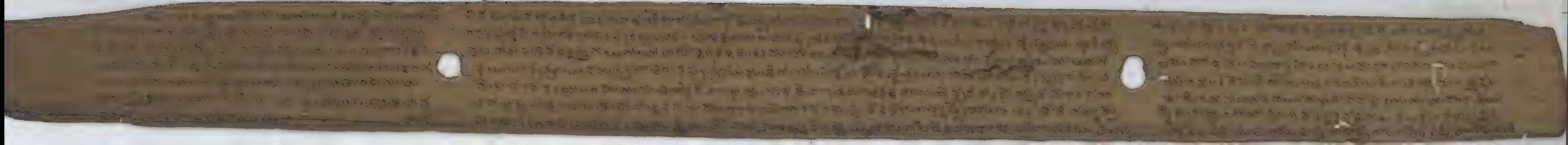


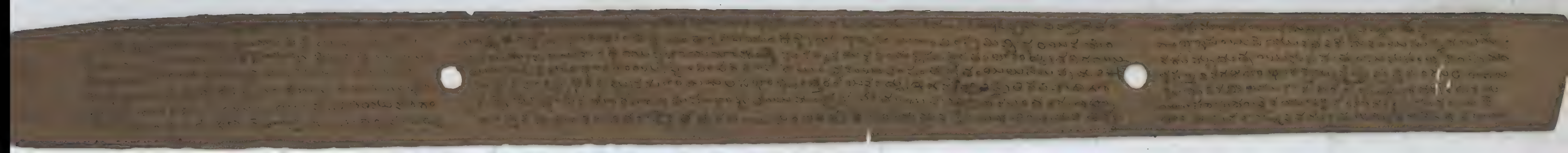


Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.







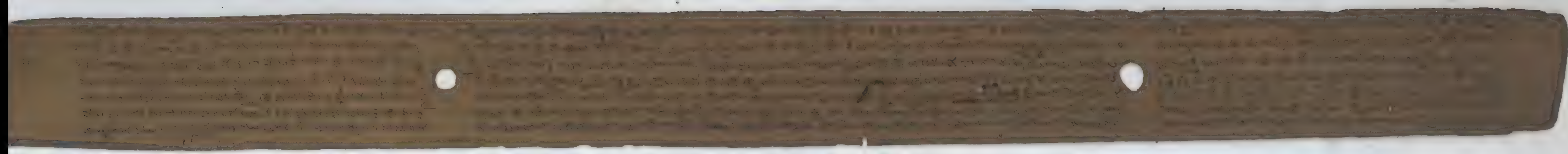


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1. 凡屬本會之職員，均應遵守本會章程，如有違反者，一經查出，即行革職，並送法院究辦。

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and wear, with some discoloration and a small circular hole visible near the center of this section.

Handwritten text in an ancient script, likely Tamil, in the middle section of the palm leaf. This section contains approximately 10 lines of text. A small circular hole is visible near the center of this section, and the text continues across the right side of the leaf.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and wear, with some discoloration and a small circular hole visible near the center of this section.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in a single line across the length of the plate. Two circular holes are visible, used for binding or mounting the plate.

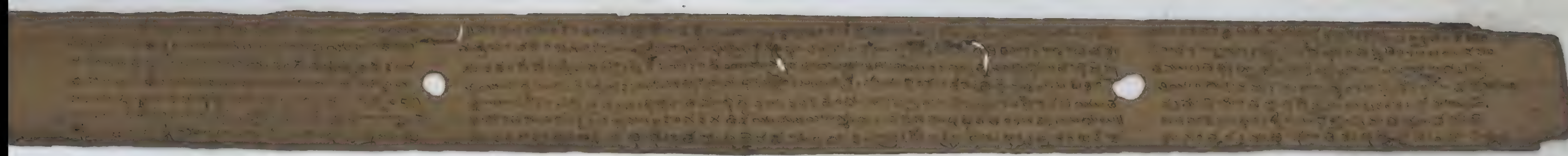
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-yellow hue and some surface wear.

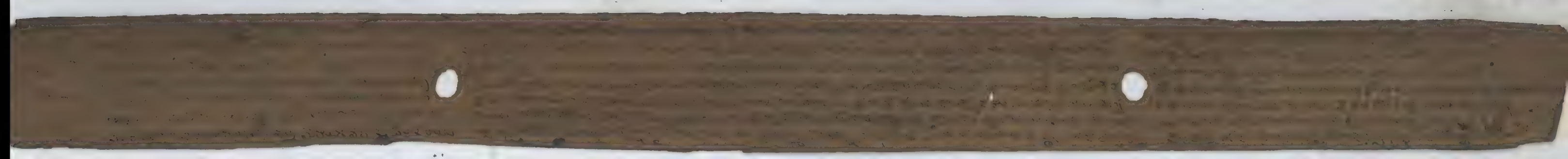


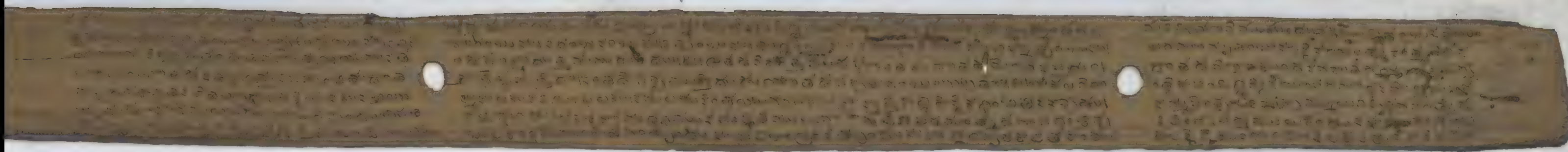
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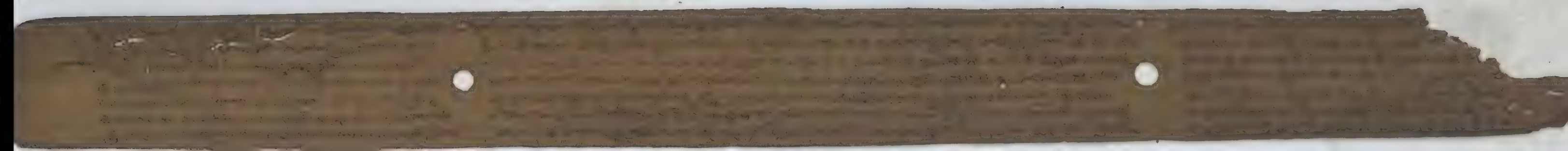


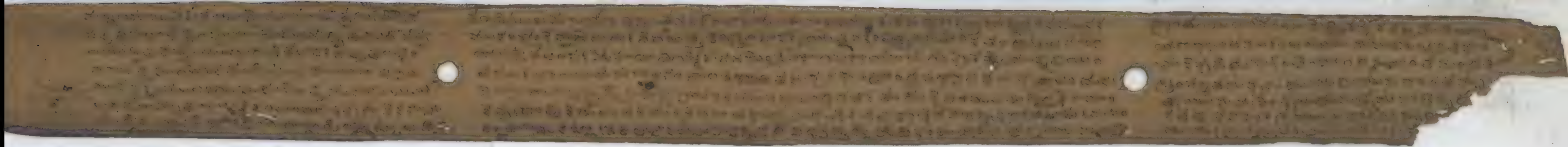


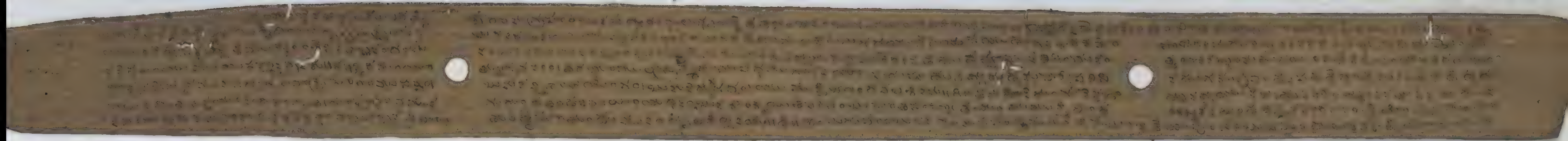


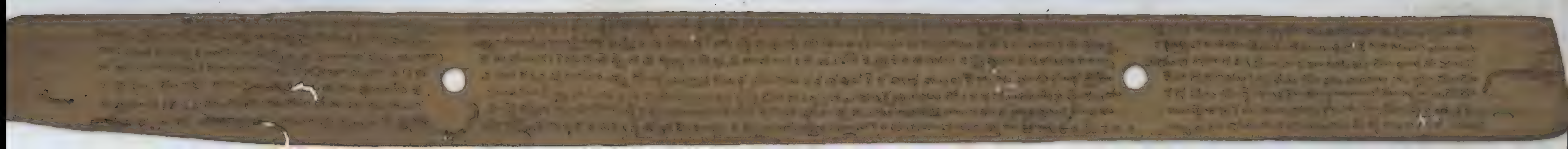


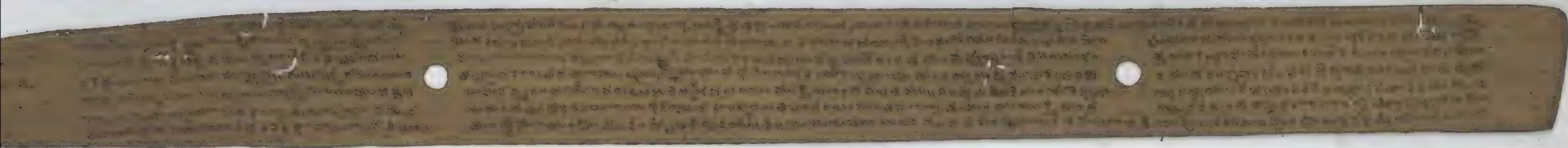


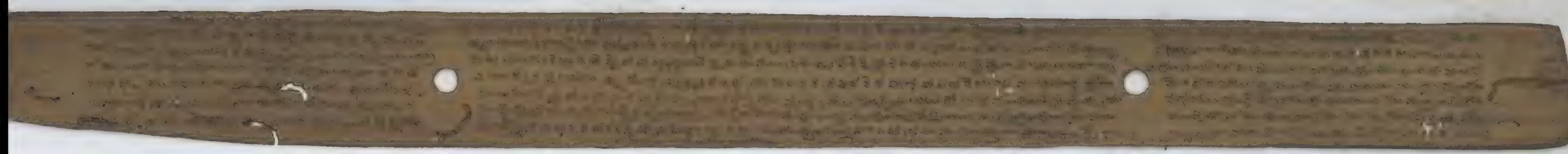




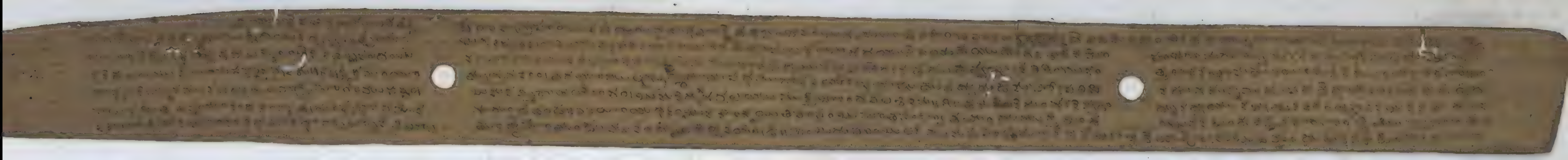


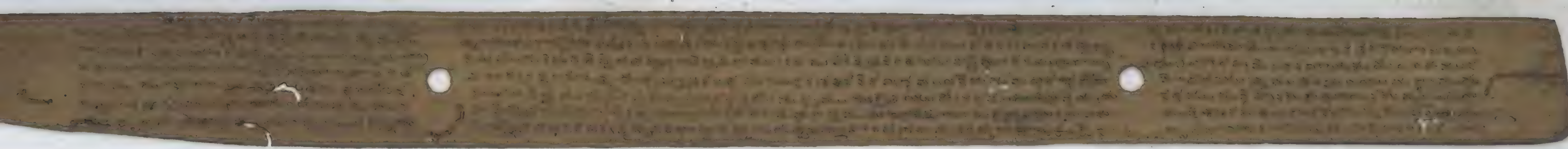


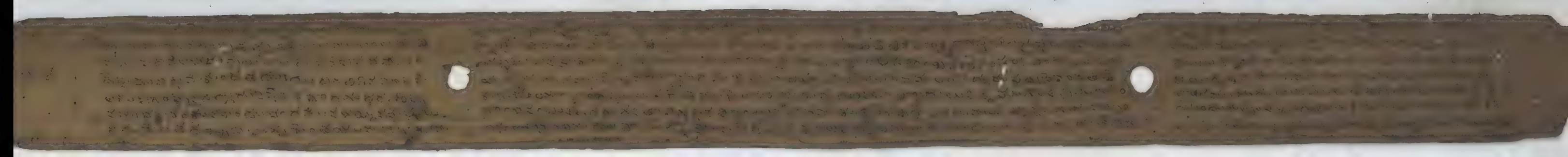




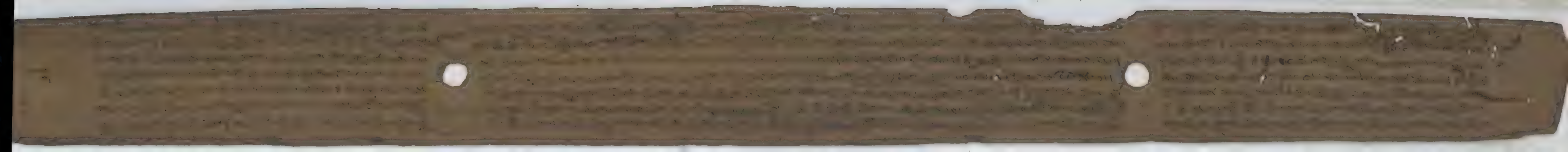


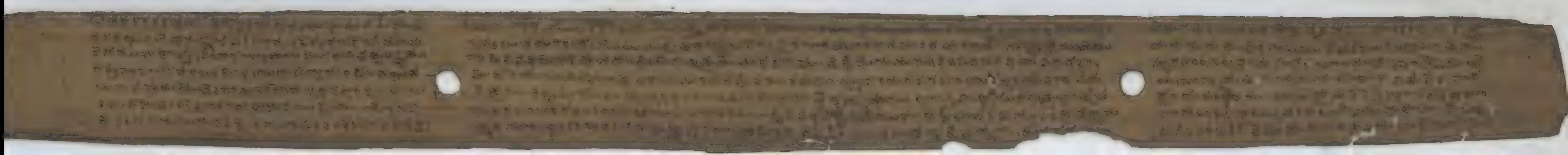






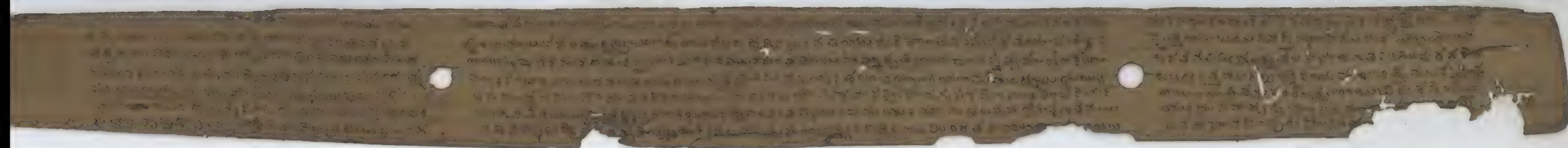
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

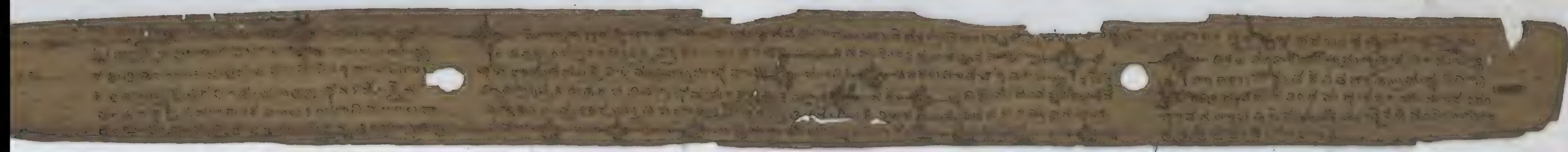


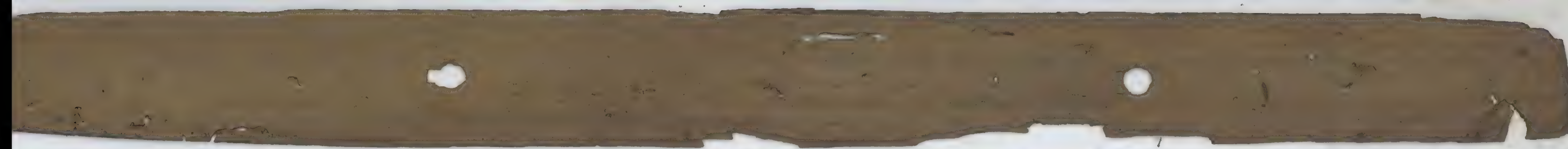


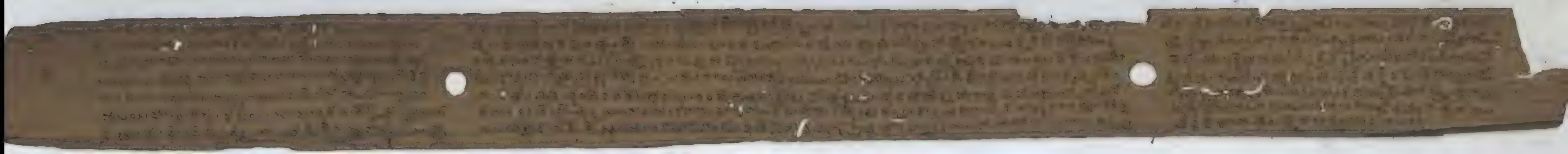






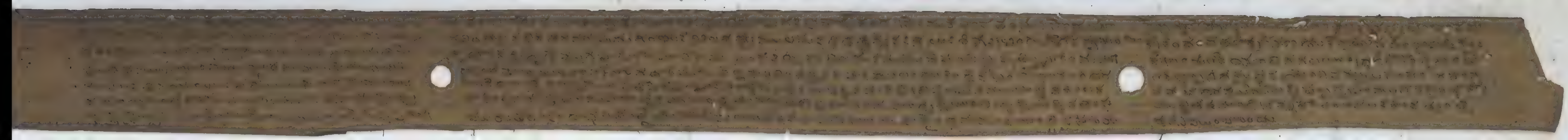


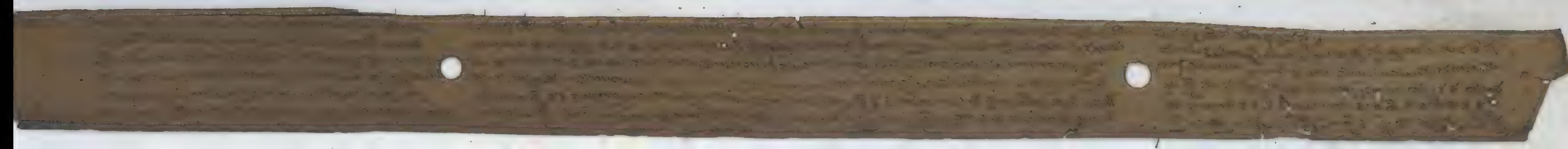


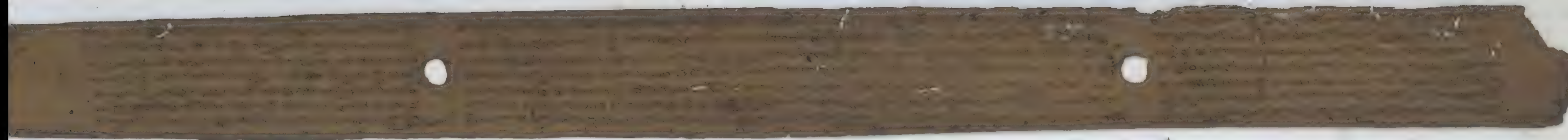


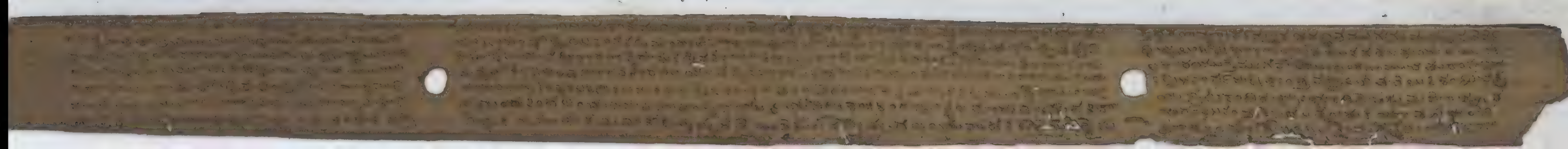


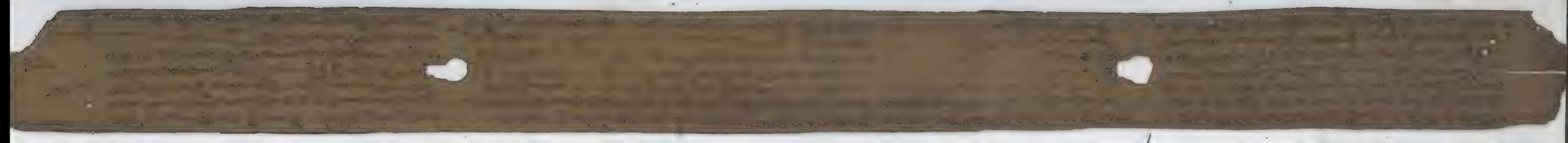












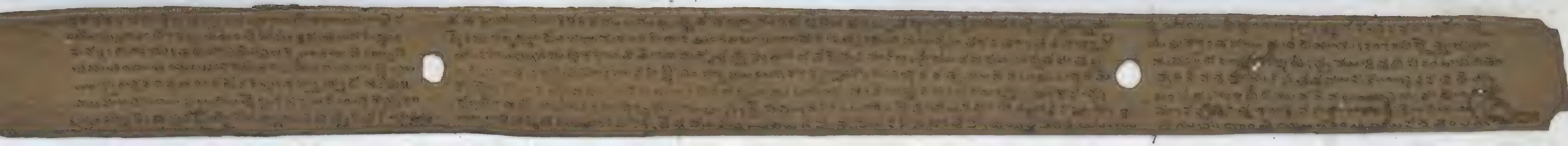


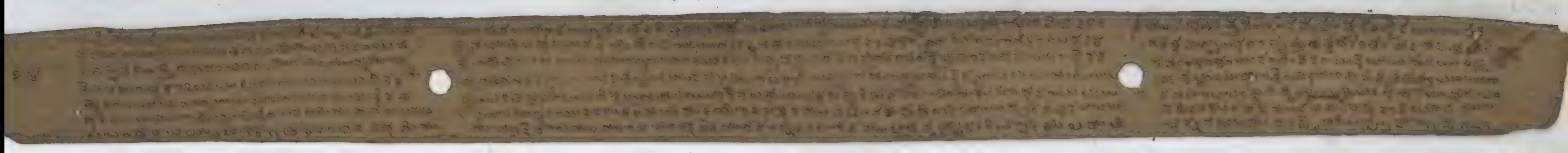


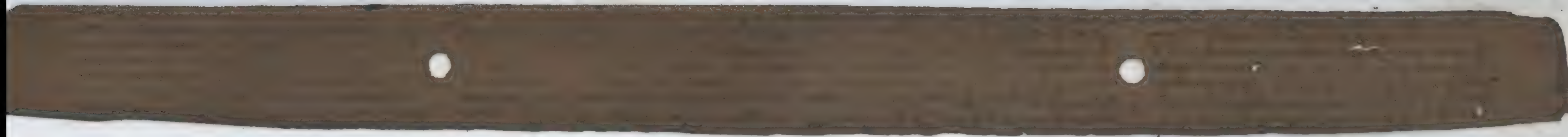




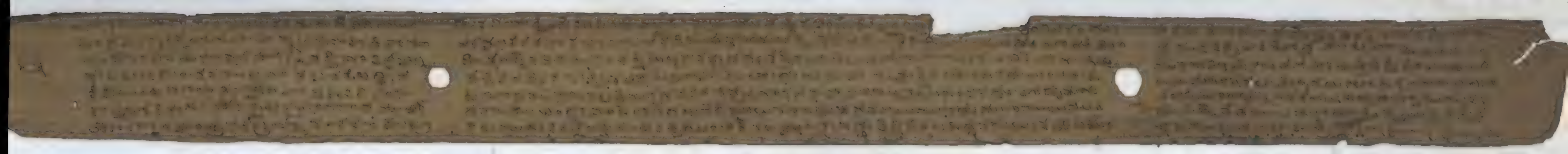


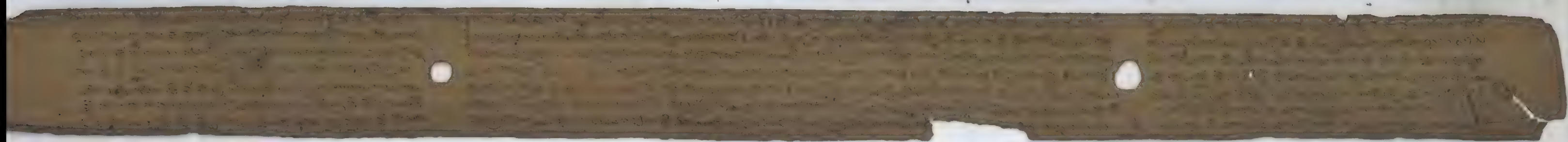


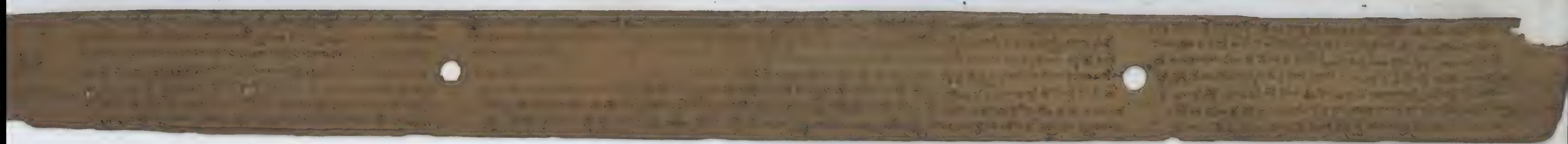


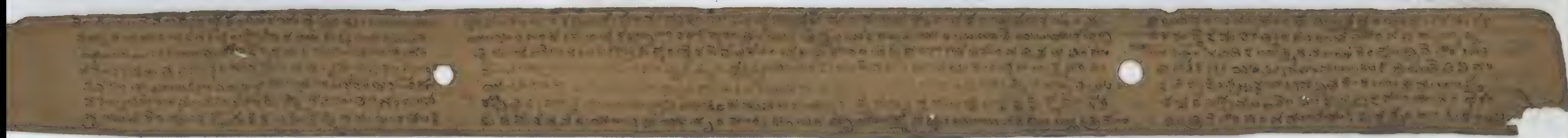


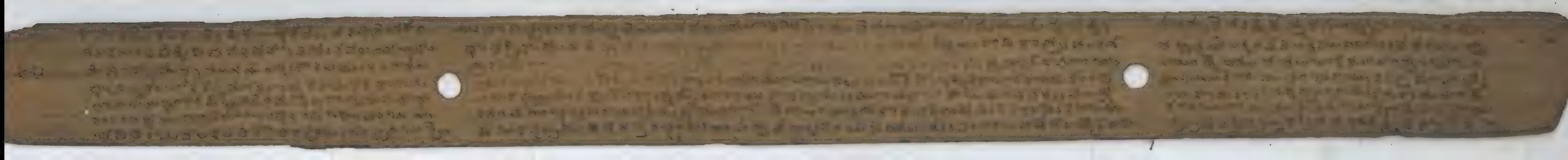


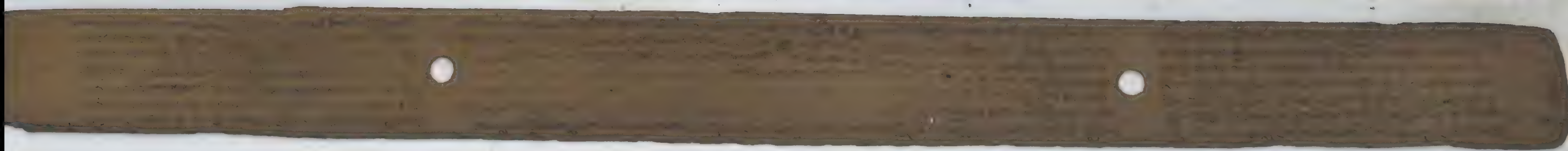






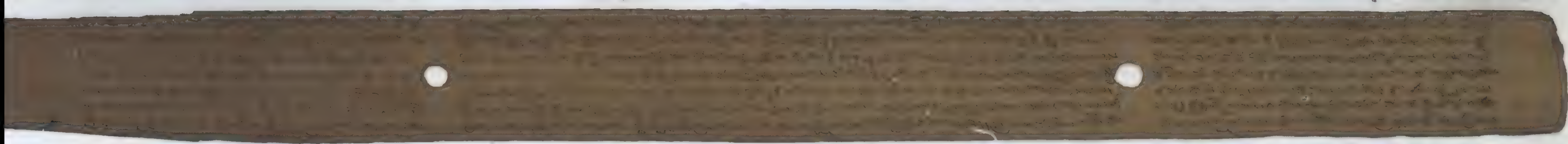




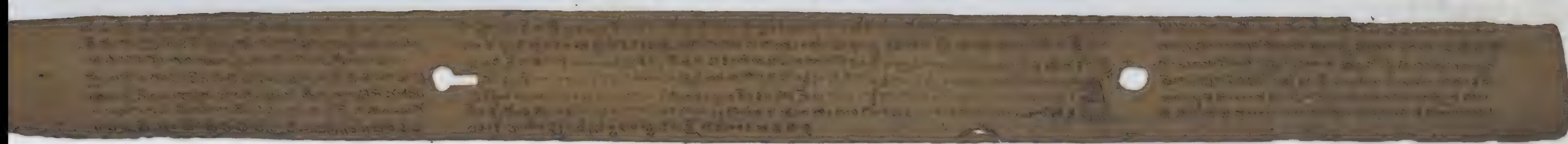


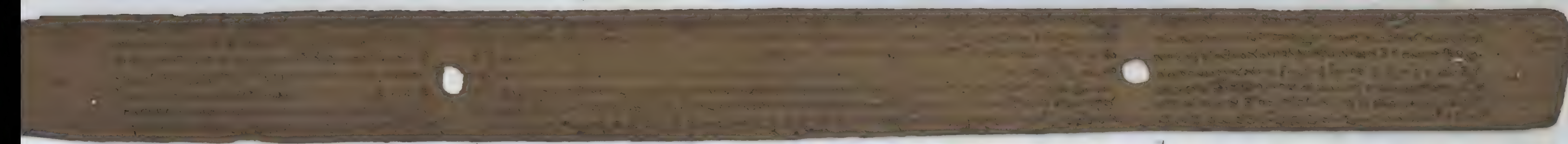


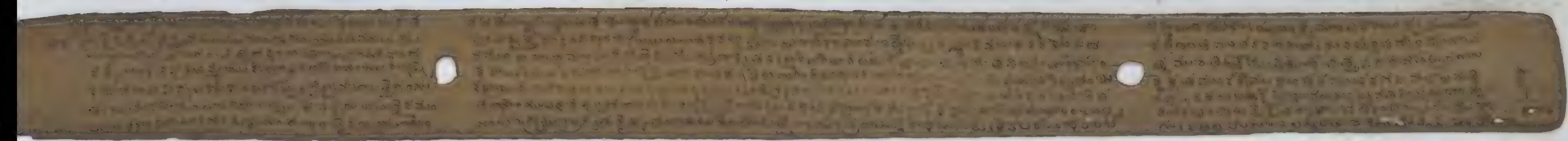
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



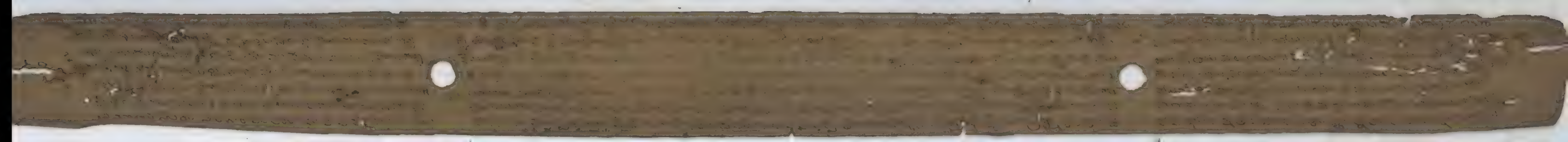


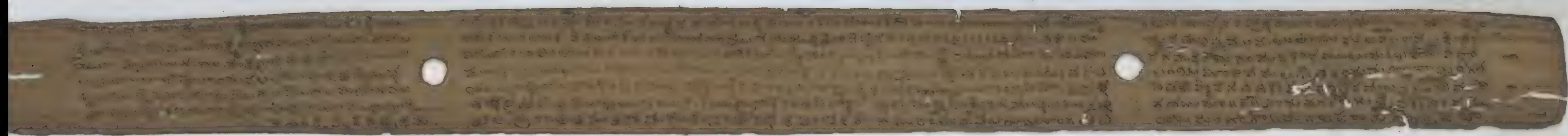




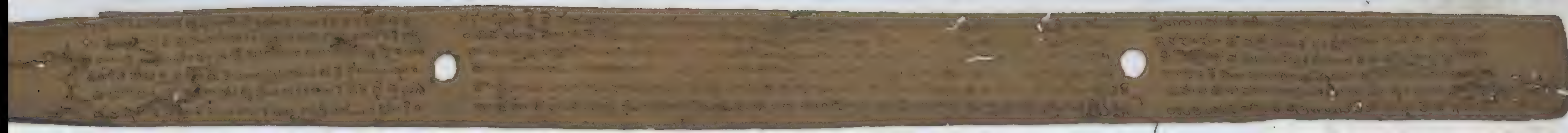


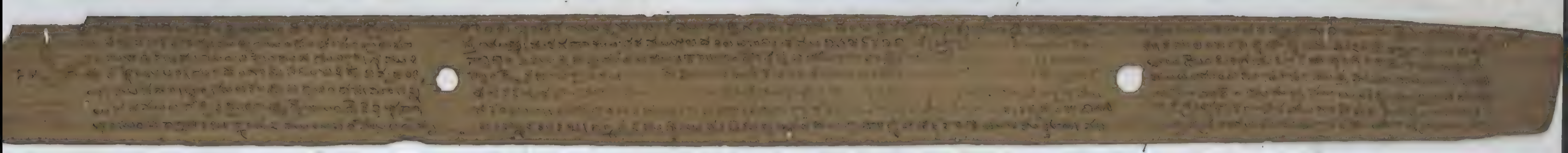


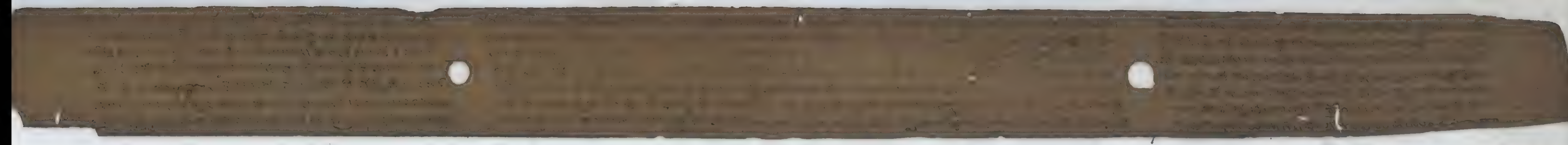








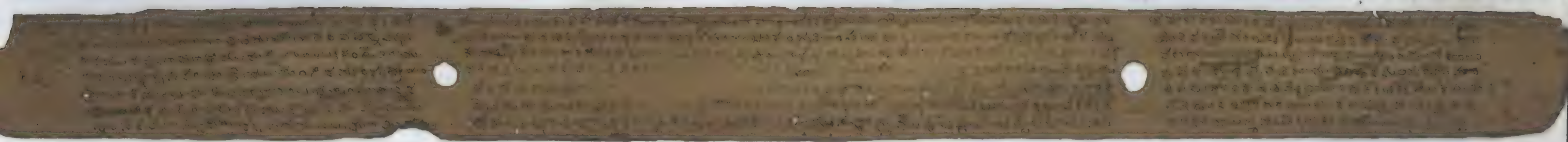


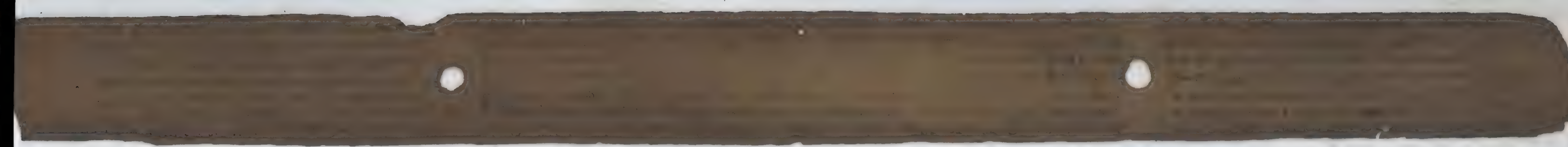


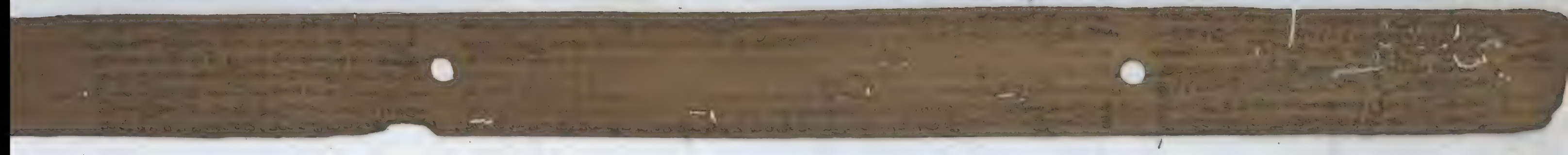


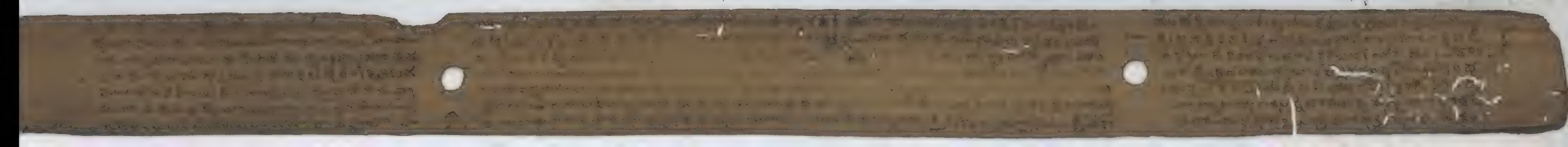
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.





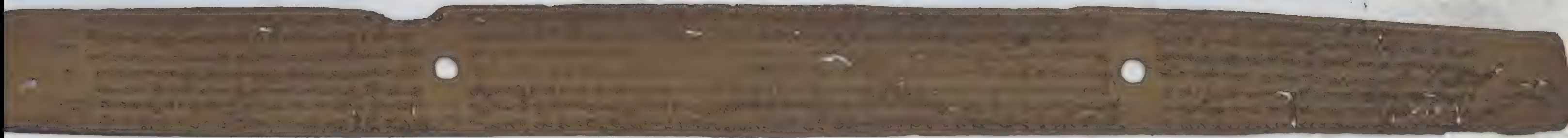








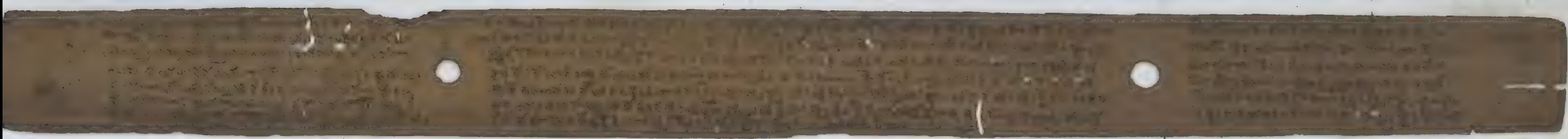
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines across the length of the plate. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple such plates together into a book or document. The plate shows signs of age, including surface wear and some corrosion.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is dark and appears to be etched or burned into the surface of the dried leaf.





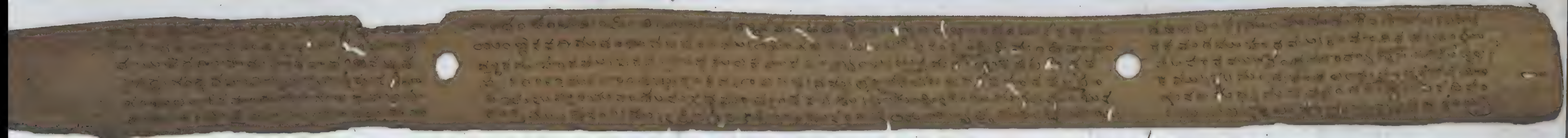




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



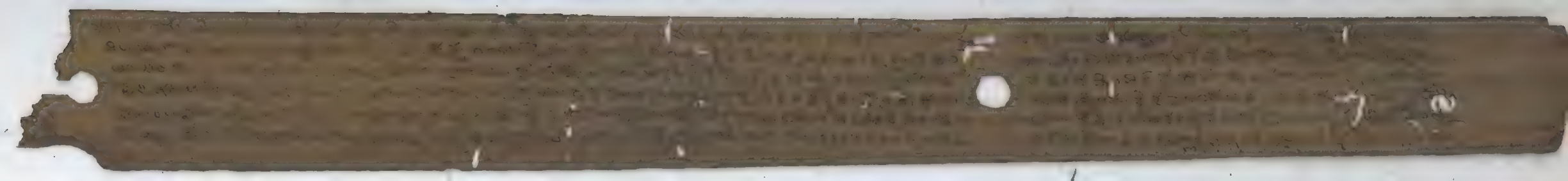
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



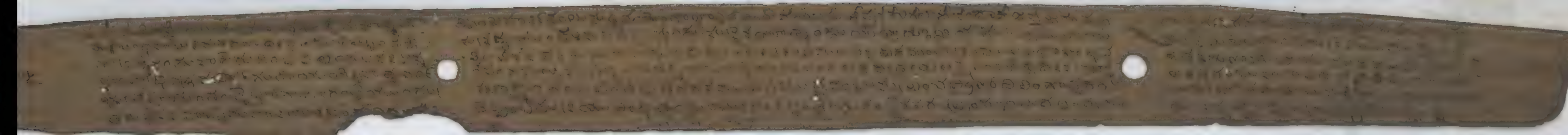
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

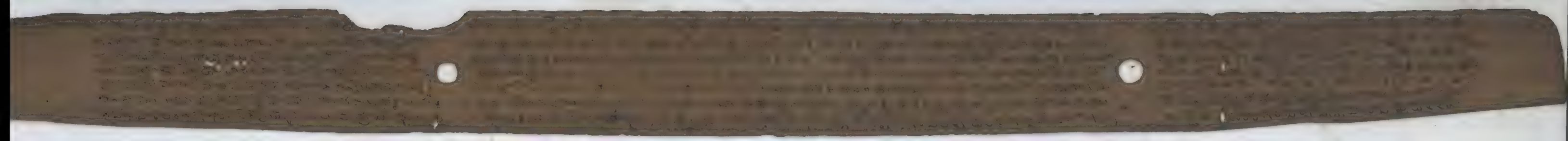
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



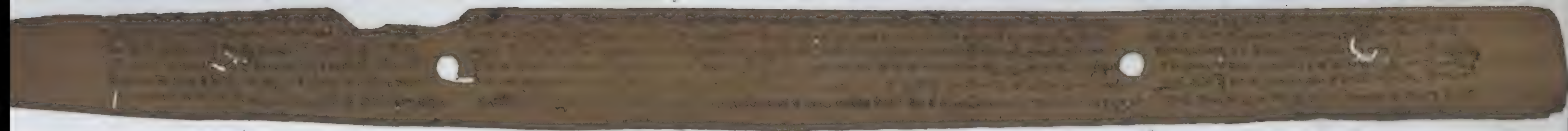








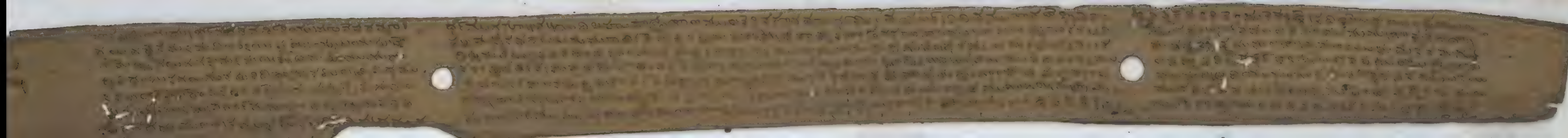




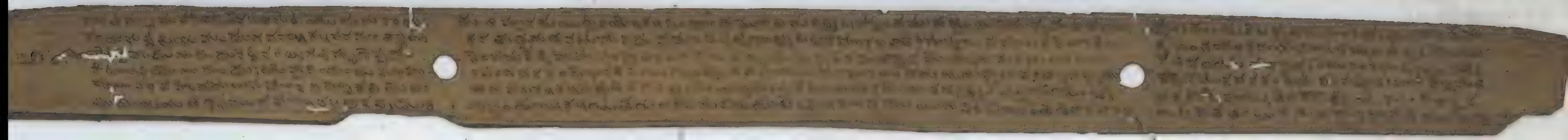








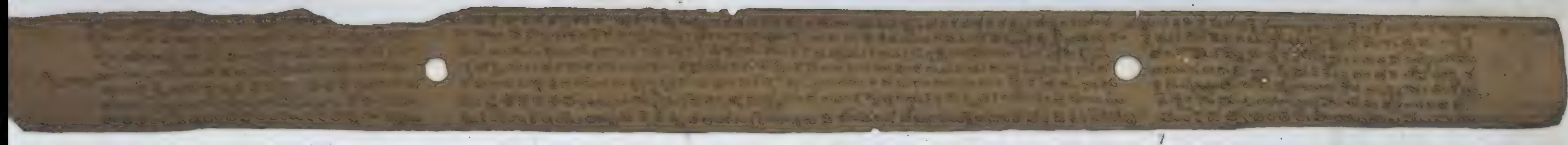






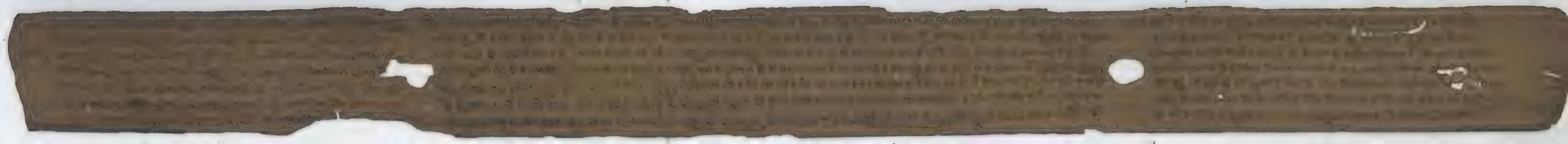


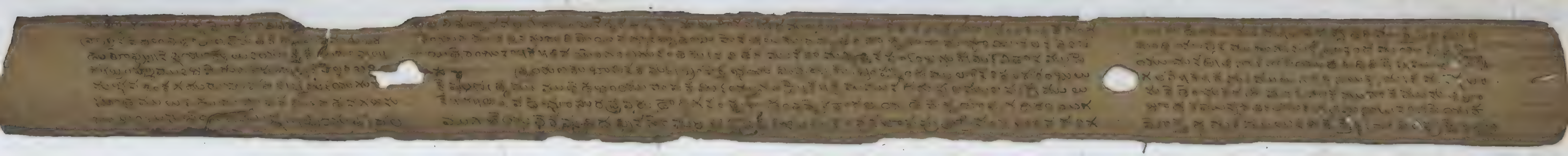




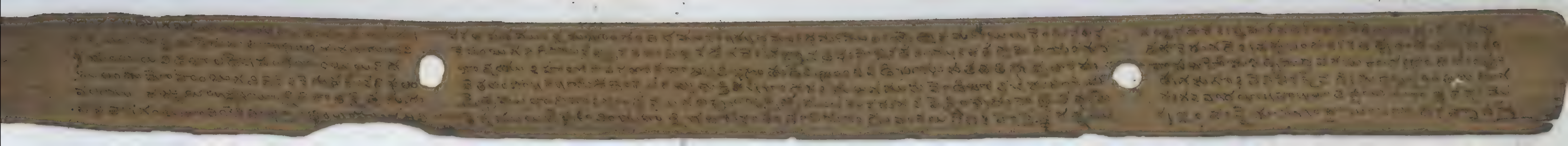
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

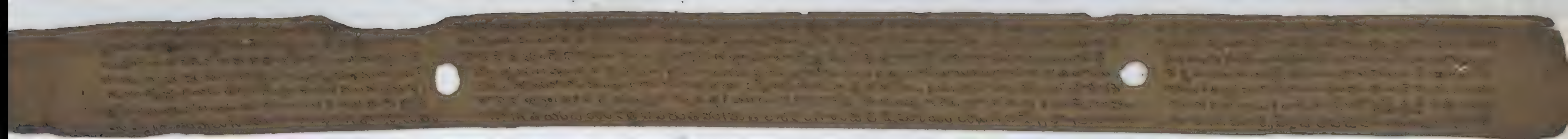


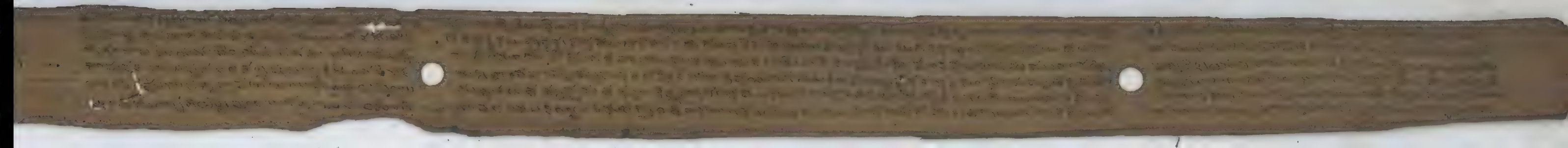


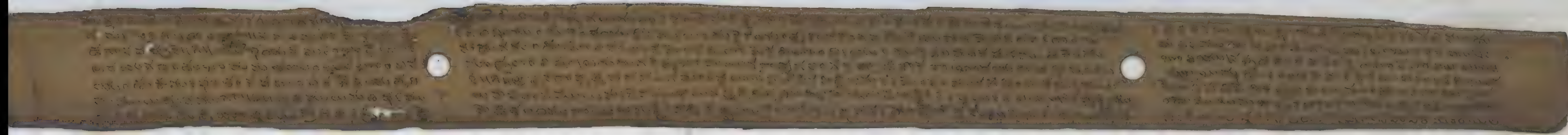












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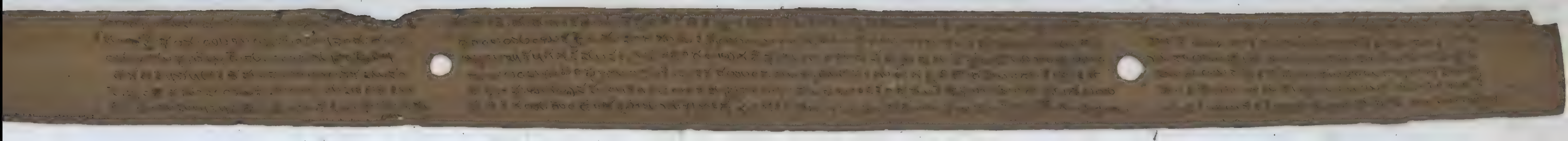
1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

3. The third part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

4. The fourth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

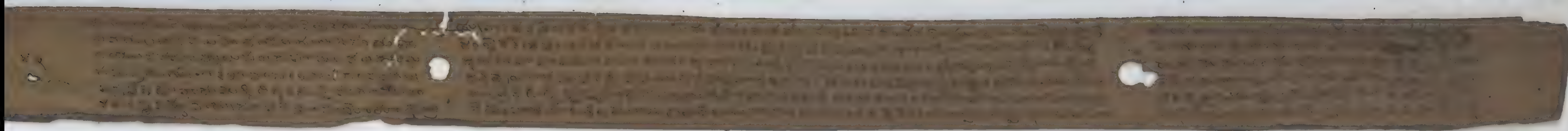
5. The fifth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.





Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

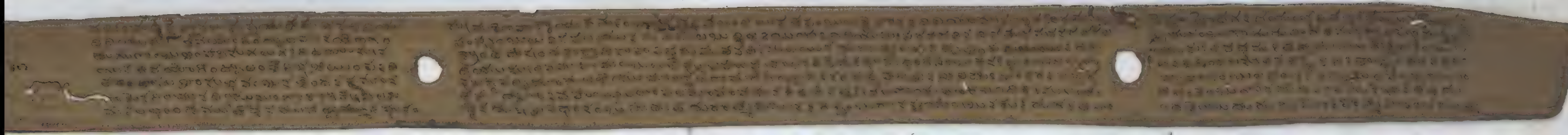


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



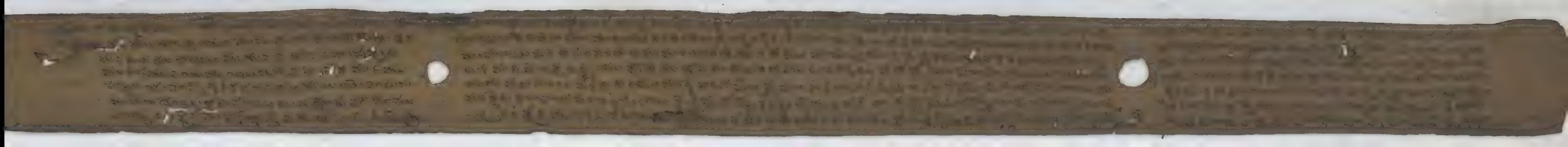


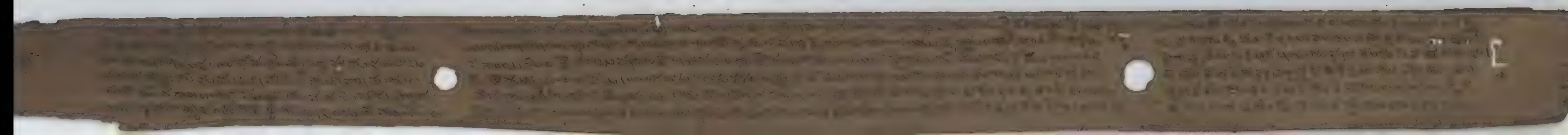


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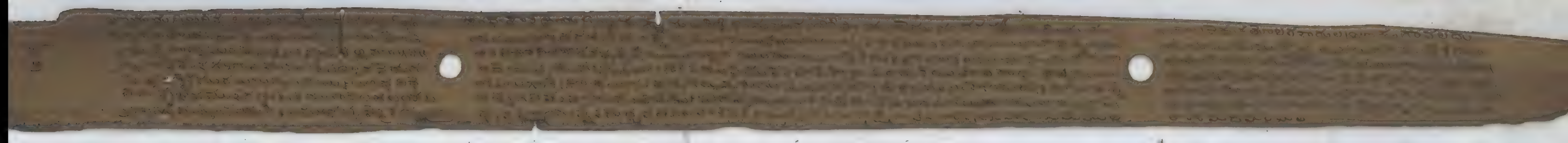
ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्जुनसंवादे ॥  
 अथ श्रीकृष्ण उवाच ॥  
 दूतं त्वं प्रह्लादं मे भक्तं  
 श्रुत्वा त्वं प्रह्लादं मे भक्तं  
 दूतं त्वं प्रह्लादं मे भक्तं  
 दूतं त्वं प्रह्लादं मे भक्तं  
 दूतं त्वं प्रह्लादं मे भक्तं



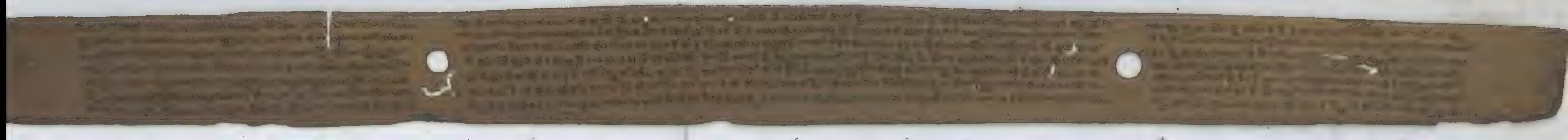


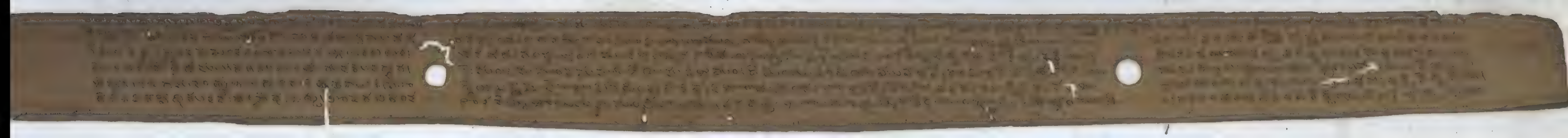




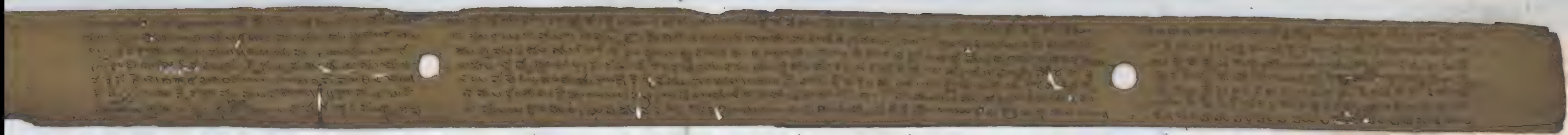


ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवा  
 दप्रथमोऽध्यायः ॥ १ ॥ दृष्ट्वा तु पाण्डुपुत्रो पा  
 ण्डुपुत्रं तस्यैव तपस्यसु ॥ २ ॥ अर्जुनस्यैव तपस्यसु  
 ॥ ३ ॥ अर्जुनस्यैव तपस्यसु ॥ ४ ॥ अर्जुनस्यैव तपस्यसु  
 ॥ ५ ॥ अर्जुनस्यैव तपस्यसु ॥ ६ ॥ अर्जुनस्यैव तपस्यसु  
 ॥ ७ ॥ अर्जुनस्यैव तपस्यसु ॥ ८ ॥ अर्जुनस्यैव तपस्यसु  
 ॥ ९ ॥ अर्जुनस्यैव तपस्यसु ॥ १० ॥ अर्जुनस्यैव तपस्यसु





Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and some wear along the edges.

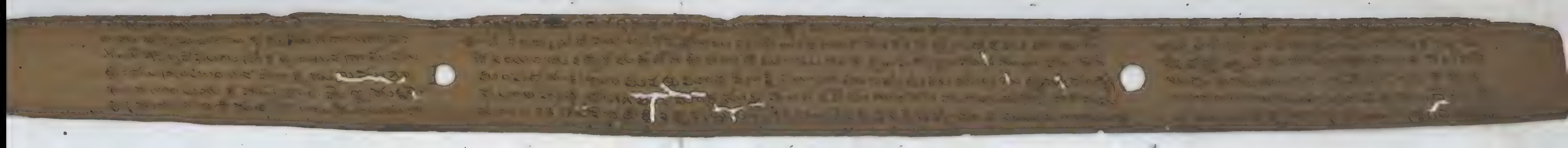




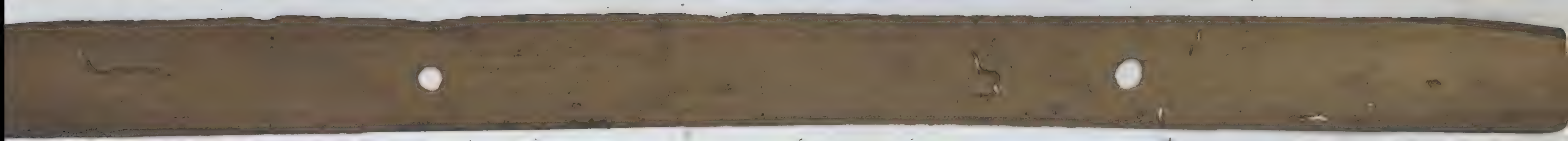
Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a hole. The text continues across several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a hole. The text continues across several lines, with some characters appearing to be in a different script or dialect.

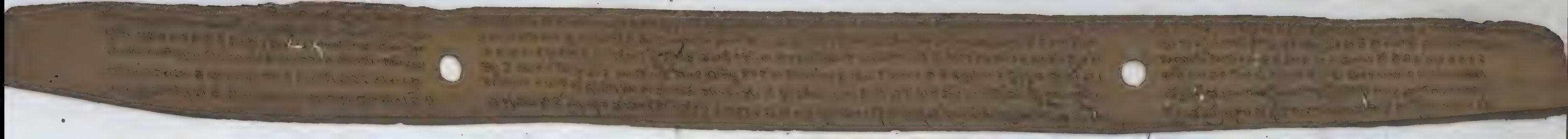
Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a hole. The text continues across several lines, with some characters appearing to be in a different script or dialect.



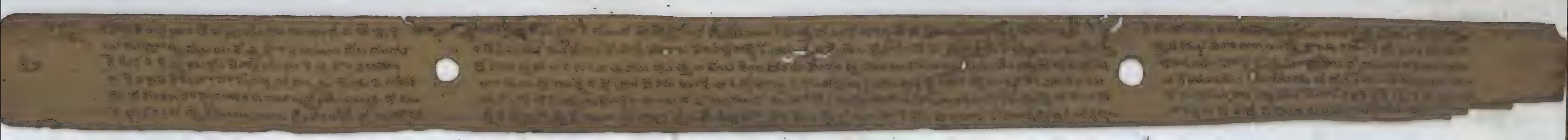




[illegible]







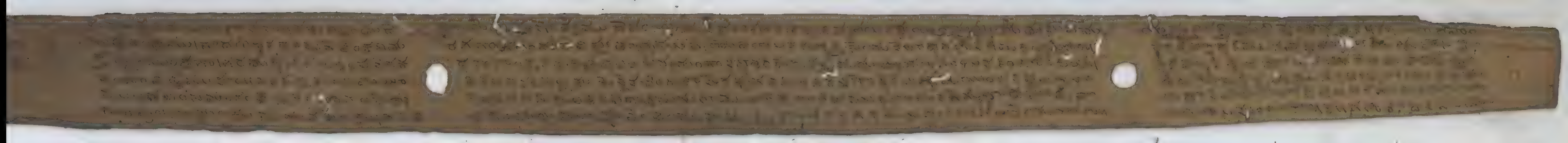
[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

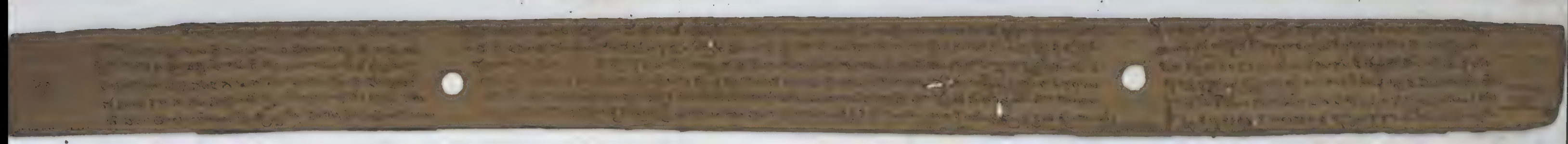
2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

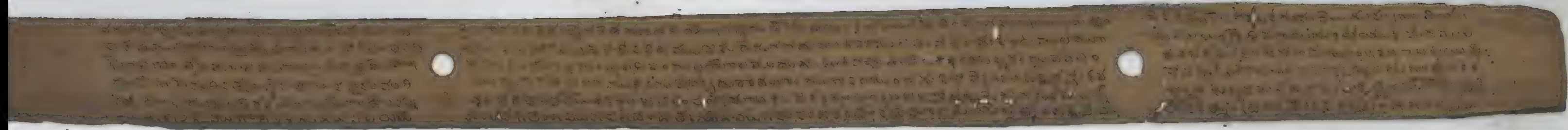
3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

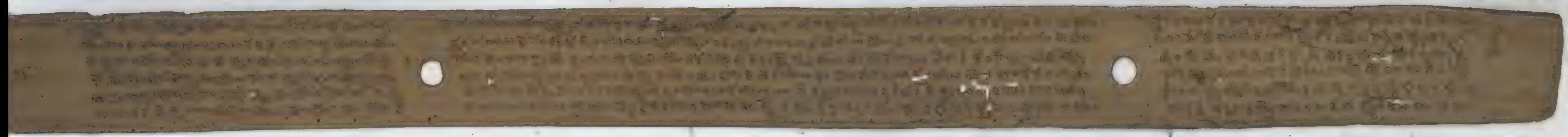


Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of material (possibly palm leaf or paper). The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The material is heavily discolored and worn.

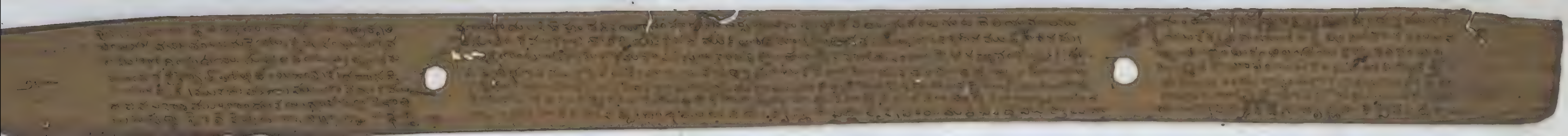




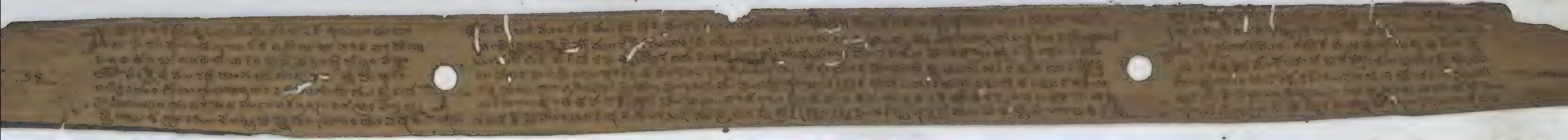


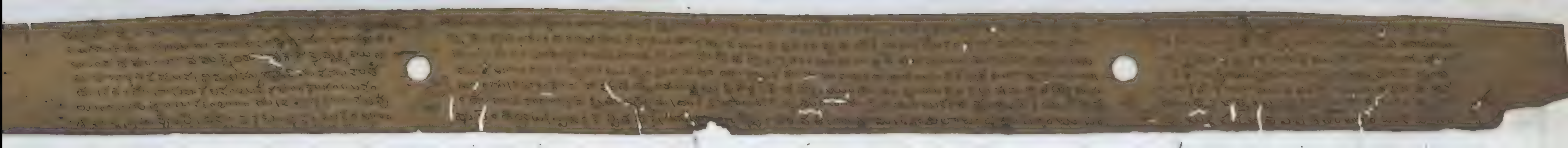




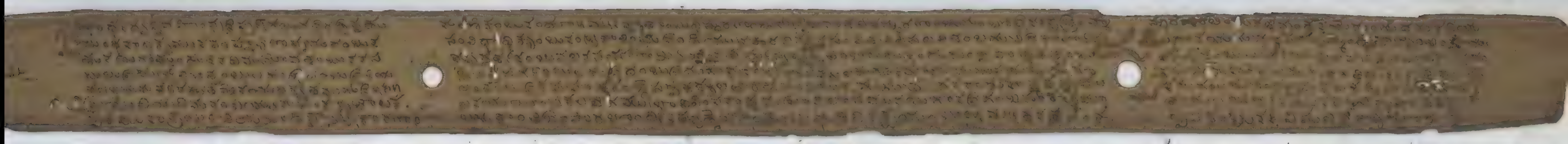


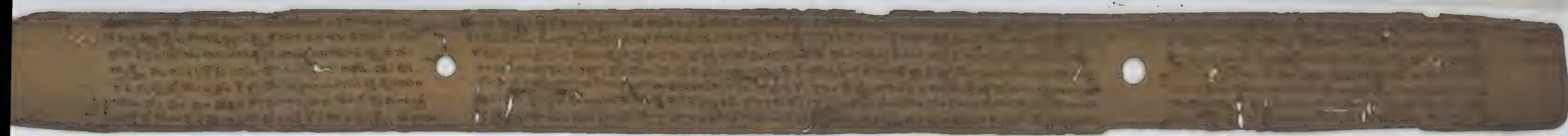


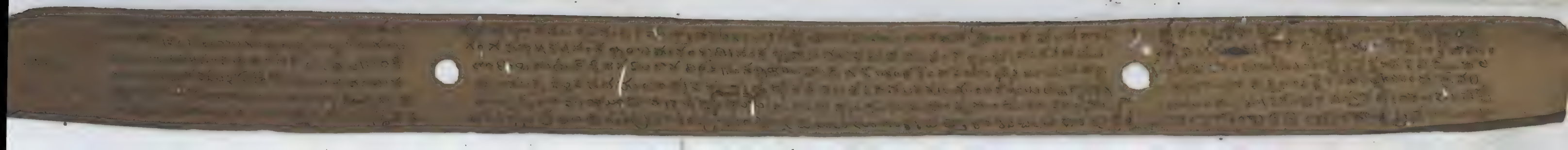




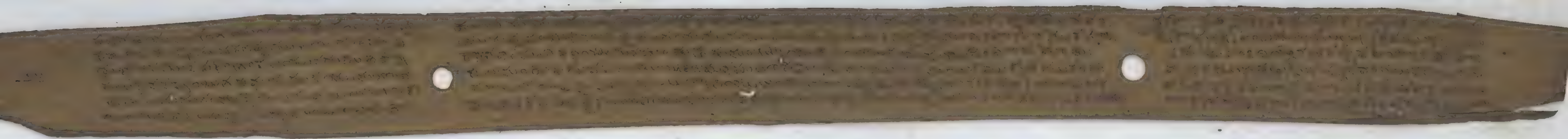


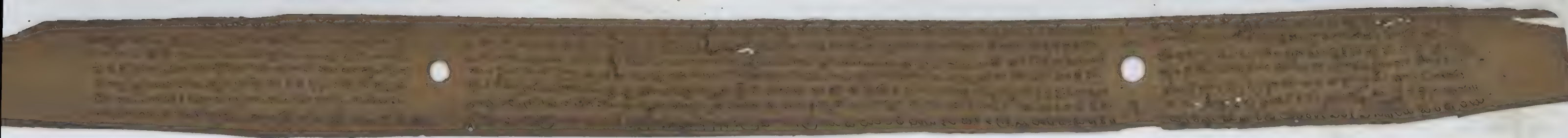




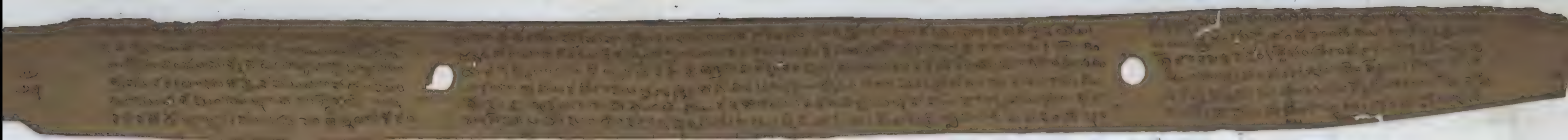


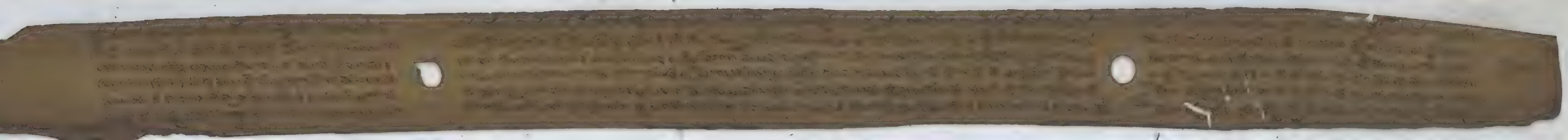










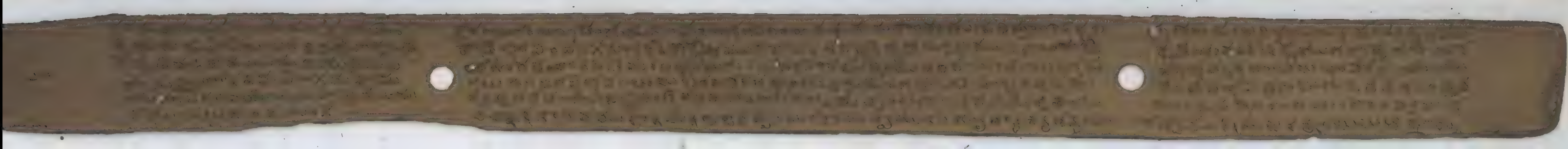




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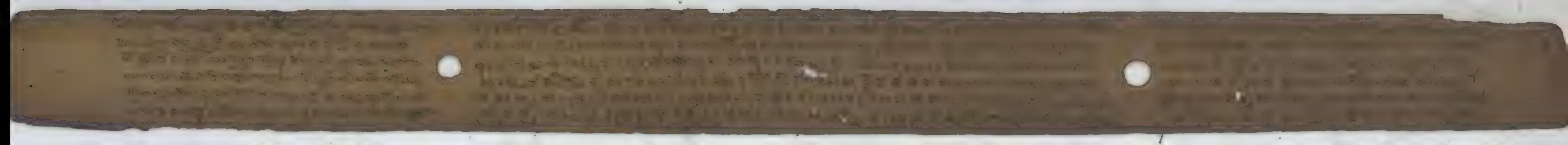
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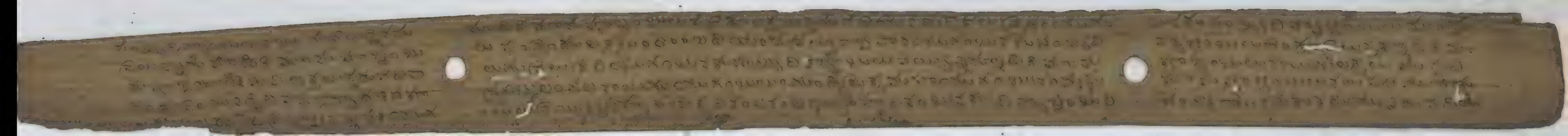




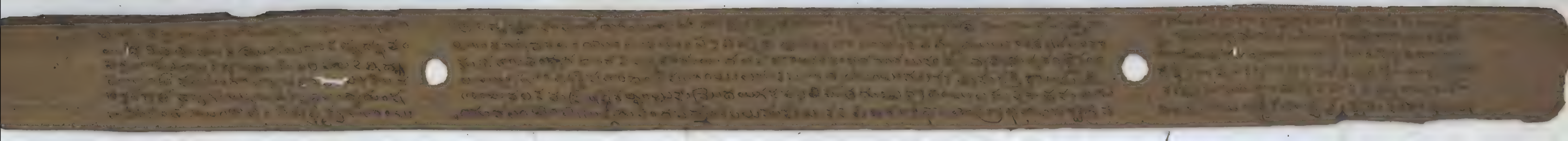
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

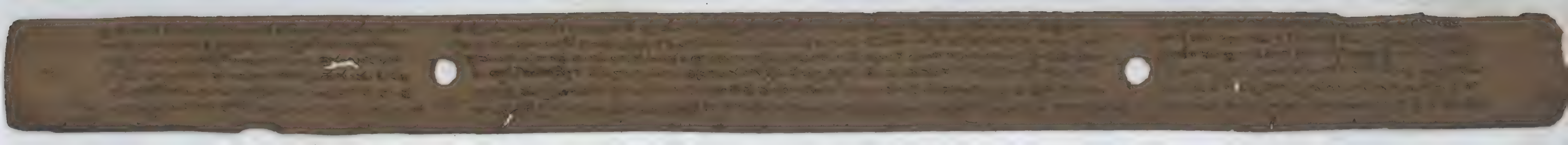


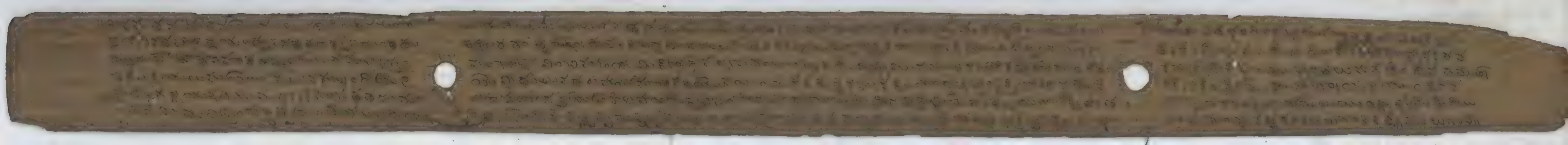
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



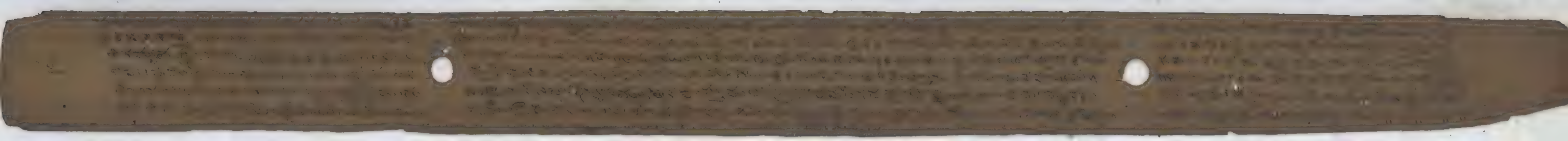
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...  
... ॐ नमो भगवते वासुदेवाय ॥ ...

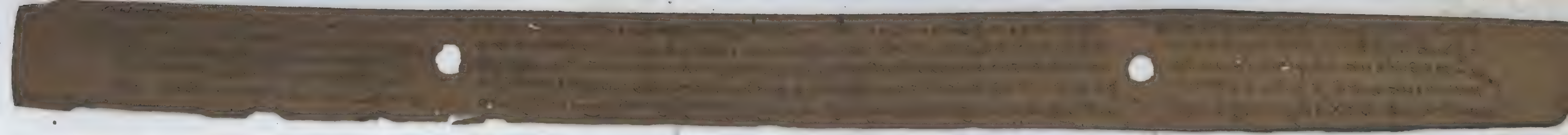


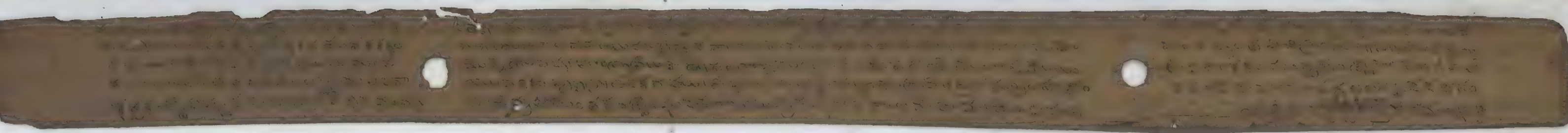






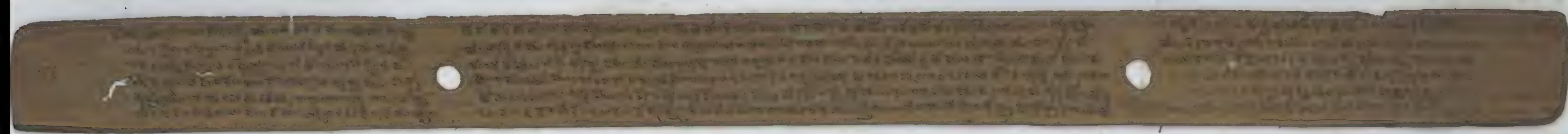


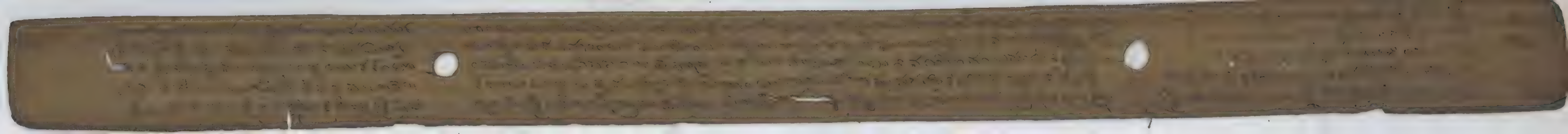






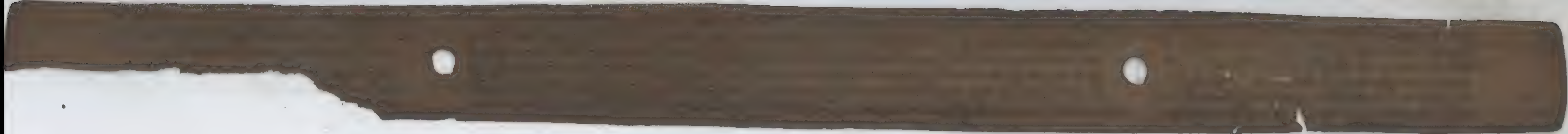
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

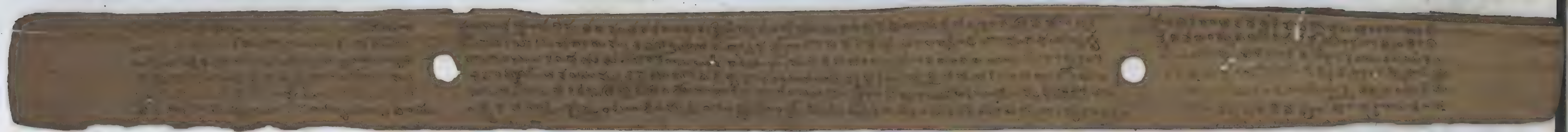






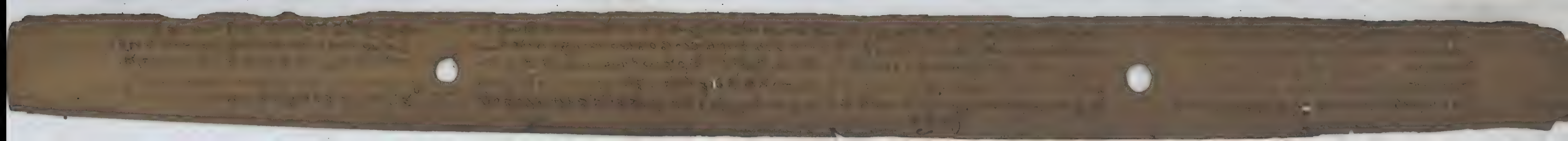
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage along the edges.

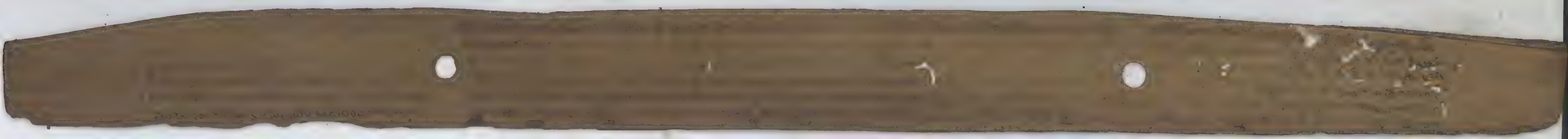




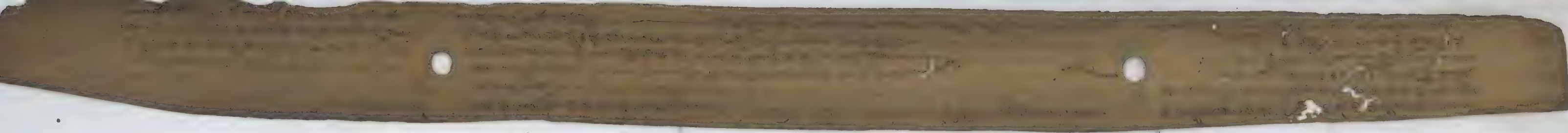


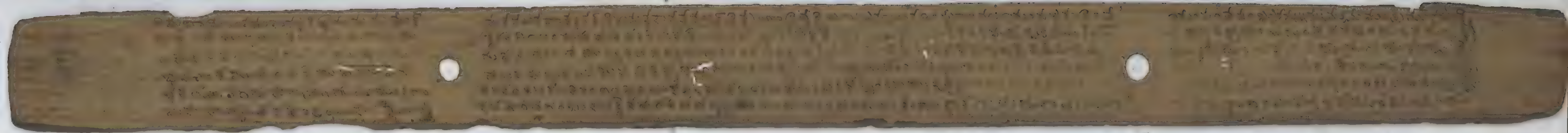


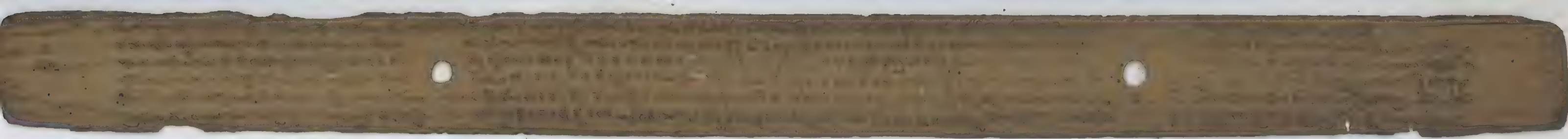


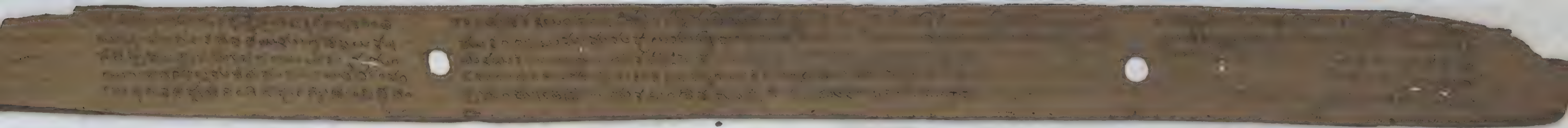




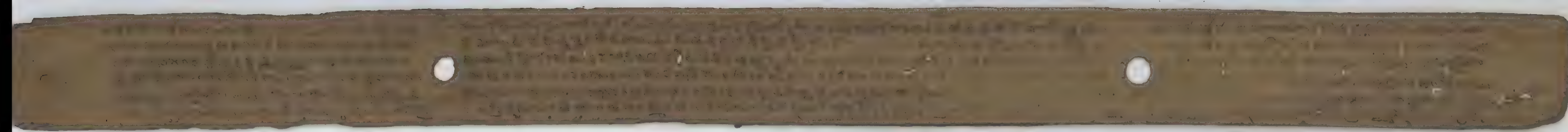






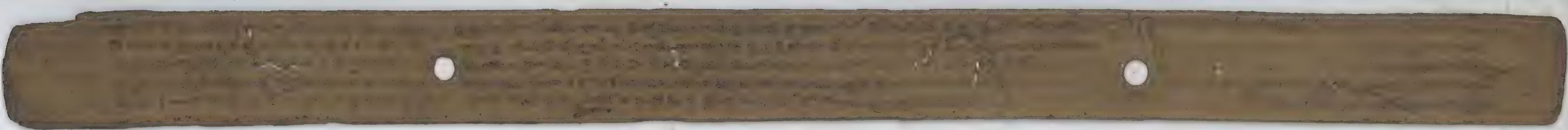


















శుభాంత్ర లింగ ముత్త రింతాంబారం శంఖాంత్ర వింతి ద్దశాం॥౪॥  
శుభాంత్ర లింగ ముత్త రింతాంబారం శంఖాంత్ర వింతి ద్దశాం॥౪॥  
శుభాంత్ర లింగ ముత్త రింతాంబారం శంఖాంత్ర వింతి ద్దశాం॥౪॥  
శుభాంత్ర లింగ ముత్త రింతాంబారం శంఖాంత్ర వింతి ద్దశాం॥౪॥

శుభాంత్ర లింగ ముత్త రింతాంబారం శంఖాంత్ర వింతి ద్దశాం॥౪॥  
శుభాంత్ర లింగ ముత్త రింతాంబారం శంఖాంత్ర వింతి ద్దశాం॥౪॥  
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శుభాంత్ర లింగ ముత్త రింతాంబారం శంఖాంత్ర వింతి ద్దశాం॥౪॥



వధావరయజ్ఞాత్మకం దేదాత్రయం దండులు  
దుమత్యం దువిందుపం దియం దండులు  
మృదువీరవారసులు 2 ముద్రించ  
గుడురుమెరడేరకు దవిరిశుద్ధము  
యశుశాధావరయజ్ఞములు 2 ముద్రించ

జ్ఞాత్రయం భయం భయం భయం భయం భయం భయం భయం భయం  
కాపురగమయం భయం భయం భయం భయం భయం భయం భయం  
విద్యావివరణ తత్వం భయం భయం భయం భయం భయం భయం భయం  
పరమయజ్ఞాత్మకం దేదాత్రయం దండులు  
మృదువీరవారసులు 2 ముద్రించ  
గుడురుమెరడేరకు దవిరిశుద్ధము  
యశుశాధావరయజ్ఞములు 2 ముద్రించ

గలిగి పరతివసం దండులు భయం భయం భయం భయం  
జ్ఞాత్రయం భయం భయం భయం భయం భయం భయం భయం  
పరమయజ్ఞాత్మకం దేదాత్రయం దండులు  
మృదువీరవారసులు 2 ముద్రించ  
గుడురుమెరడేరకు దవిరిశుద్ధము  
యశుశాధావరయజ్ఞములు 2 ముద్రించ



